

LE LAC DES CYGNES  
ACT2 No.13 DANCES DES CYGNES I

P. Tchaikovsky

Tempo di valse

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistons in A

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani H,A

Triangolo

Piatti e gr.Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

12

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I II,

Cr. III,IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

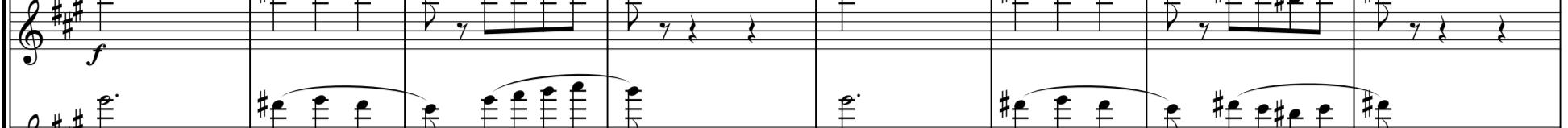
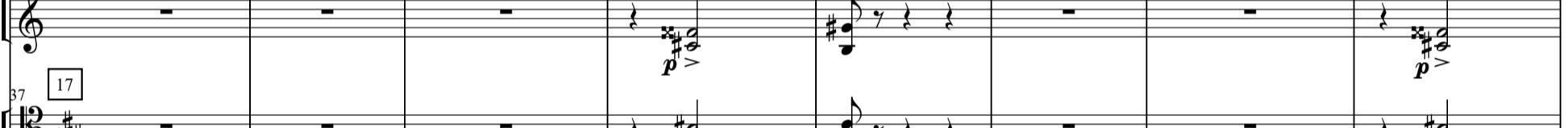
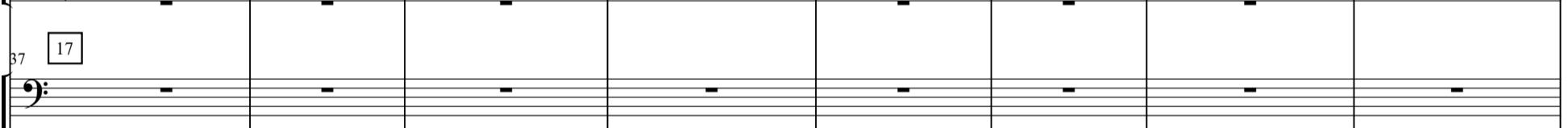
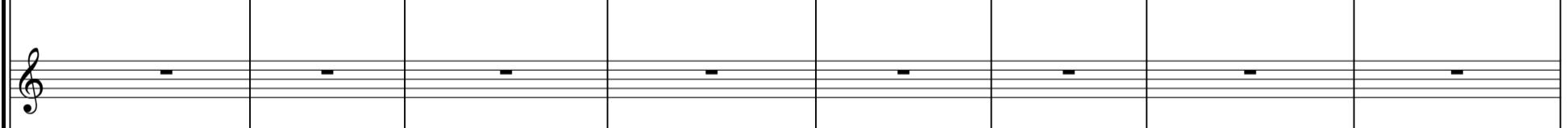
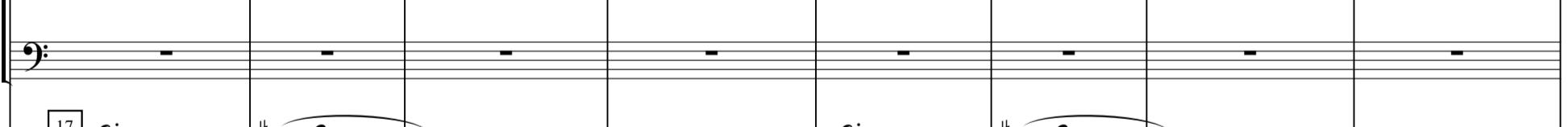
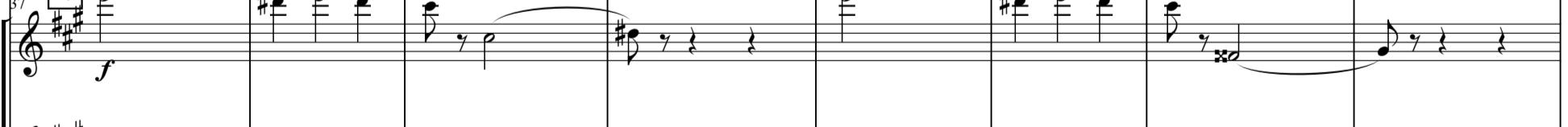
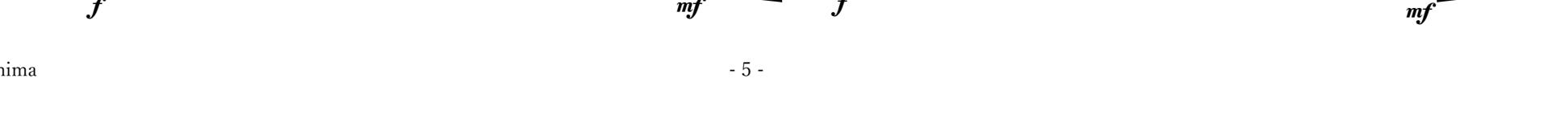
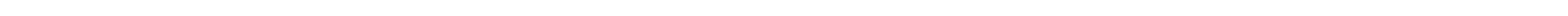
Vle.

Cel.

C-B.

Pic. 21  
 Fl. I  
 Fl. II  
 Ob.  
 Cl. *mf*  
 Fg. *mf*  
 Cr. I II. *mf*  
 Cr. III,IV *mf*  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba *mf*  
 Timp.  
 Tring.  
 Pt. Cs.  
 Vn. I *mf*  
 Vn. II *mf*  
 Vle. *mf*  
 Cel. *mf*  
 C-B. *mf*  
arco

Pic. 28  
 Fl. I p  
 Fl. II p  
 Ob.  
 Cl.  
 Fg.  
 Cr. I II.  
 Cr. III, IV  
 28  
 Pist.  
 Tmbe.  
 28  
 Tr. ten.  
 Tuba  
 28  
 Timp.  
 Tring.  
 Pt. Cs.  
 28  
 Vn. I p  
 Vn. II p  
 Vle. p  
 Cel. p  
 C-B. p  
 arco

Pic. 37 [17] - 
  
 Fl. I f - 
  
 Fl. II f - 
  
 Ob. f - 
  
 Cl. f - 
  
 Fg. f - 
  
 Cr. I II. 37 [17] - 
  
 Cr. III,IV - 
  
 Pist. 37 [17] - 
  
 Tmbe. - 
  
 Tr. ten. 37 [17] - 
  
 Tuba - 
  
 Timp. 37 [17] - 
  
 Tring. - 
  
 Pt. Cs. - 
  
 Vn. I 37 [17] f - 
  
 Vn. II f - 
  
 Vle. f - 
  
 Cel. f - 
  
 C-B. f - 

Pic. 45  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I II.  
 Cr. III,IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Timp.  
 Tring.  
 Pt. Cs.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Musical score for orchestra and piano, page 53. The score includes parts for Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., Vn. I, Vn. II, Vle., Cel., and C-B. The score features various musical dynamics and performance instructions such as *cresc.*, *f*, *mf*, and *p*.

Pic. 61  
 Fl. I *f*  
 Fl. II *f*  
 Ob. *f*  
 cresc.  
 Cl. *f*  
 cresc.  
 Fg. *mf* cresc.  
 Cr. I II. *f*  
 Cr. III, IV *f*  
 Pist. 61  
 Tmbe. 61  
 Tr. ten. *cresc.*  
 Tuba *f*  
 Timp. *p* cresc.  
 Tring. *f*  
 Pt. Cs. *f*  
 Vn. I *mf* cresc.  
 Vn. II *mf* cresc.  
 Vle. *mf* cresc.  
 Cel. *mf* cresc.  
 C-B. *mf* cresc. *f*

71

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I II,

Cr. III,IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Musical score page 79. The score consists of 19 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., Vn. I, Vn. II, Vle., Cel., and C-B. The score is in common time and key signature of A major (three sharps). The instrumentation is as follows:

- Pic.**: Stays silent throughout the section.
- Fl. I**: Stays silent throughout the section.
- Fl. II**: Stays silent throughout the section.
- Ob.**: Plays eighth-note pairs at **f**.
- Cl.**: Plays eighth-note pairs at **f**.
- Fg.**: Plays eighth-note pairs at **f**.
- Cr. I II**: Plays eighth-note pairs at **f**.
- Cr. III, IV**: Plays eighth-note pairs at **f**.
- Pist.**: Stays silent throughout the section.
- Tmbe.**: Stays silent throughout the section.
- Tr. ten.**: Stays silent throughout the section.
- Tuba**: Stays silent throughout the section.
- Timp.**: Stays silent throughout the section.
- Tring.**: Stays silent throughout the section.
- Pt. Cs.**: Stays silent throughout the section.
- Vn. I**: Starts at **f** with sixteenth-note patterns, followed by **dim.**, then **mf**, and finally **p**. Includes dynamic markings *arco* and *mf*.
- Vn. II**: Starts at **f** with eighth-note pairs, followed by **mf**, and finally **p**. Includes dynamic marking **mf**.
- Vle.**: Starts at **f** with eighth-note pairs, followed by **mf**, and finally **p**. Includes dynamic marking **mf** and *arco*.
- Cel.**: Starts at **f** with eighth-note pairs, followed by **mf**, and finally **p**.
- C-B.**: Starts at **f** with eighth-note pairs, followed by **mf**, and finally **p**.

Pic. 89  
 Fl. I ff  
 Fl. II ff  
 Ob. ff  
 Cl. f  
 Fg. f  
 Cr. I II. mf  
 Cr. III, IV mf  
 Pist.  
 Tmbe.  
 Tr. ten. mf  
 Tuba  
 Timp. pp mf  
 Tring.  
 Pt. Cs.  
 Vn. I f  
 Vn. II arco f  
 Vle. f  
 Cel. arco f  
 C-B. arco f

Pic. 97  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I II.  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Timp.  
 Tring.  
 Pt. Cs.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 105  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II.  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Timp.  
 Tring.  
 Pt. Cs.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

112

Pic.

Fl. I *p*

Fl. II *p*

Ob.

Cl.

Fg.

Cr. I II.

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I *p*

Vn. II *p*

Vle. *p*

Cel. *p*  
*pizz.*

C-B. *p*

Musical score page 121, measures 121-122. The score includes parts for Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., Vn. I, Vn. II, Vle., Cel., and C-B. The instrumentation is as follows:

- Pic.**: Measures 121-122
- Fl. I**: Measures 121-122
- Fl. II**: Measures 121-122
- Ob.**: Measures 121-122
- Cl.**: Measures 121-122
- Fg.**: Measures 121-122
- Cr. I II**: Measures 121-122
- Cr. III, IV**: Measures 121-122
- Pist.**: Measures 121-122
- Tmbe.**: Measures 121-122
- Tr. ten.**: Measures 121-122
- Tuba**: Measures 121-122
- Timp.**: Measures 121-122
- Tring.**: Measures 121-122
- Pt. Cs.**: Measures 121-122
- Vn. I**: Measures 121-122
- Vn. II**: Measures 121-122
- Vle.**: Measures 121-122
- Cel.**: Measures 121-122
- C-B.**: Measures 121-122

Measure 121 (measures 1-10):  
- Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs. are silent.  
- Vn. I:  $p$ , eighth note.  
- Vn. II:  $p$ , eighth note.  
- Vle.:  $p$ , eighth note.  
- Cel.:  $p$ , eighth note.  
- C-B.:  $p$ , eighth note.

Measure 122 (measures 11-20):  
- Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs. are silent.  
- Vn. I: eighth note.  
- Vn. II: eighth note.  
- Vle.: eighth note.  
- Cel.: eighth note.  
- C-B.: eighth note.

Pic. (129)  
 Fl. I p  
 Fl. II p  
 Ob. p > >  
 Cl. p  
 Fg.  
 Cr. I II. p  
 Cr. III,IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Timp.  
 Tring.  
 Pt. Cs.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.