

LE LAC DES SYGNES  
ACT2 No.13 DANSES DES SYGNES II

P. Tschaikowsky

19      Moderato assai

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistons in A

Trombe in F

2 Tromboni tenori

Tr. Basso e Tuba

Timpani E,H,A

Triangolo

Violini I

Violini II

Viole

Celli

C-Bassi

Musical score for orchestra and piano, page 8. The score consists of two systems of music. The first system starts with a rest in measures 1-2, followed by entries from Flute I (pizzicato), Flute II, Oboe, Clarinet, Bassoon, Trombone, Bass Trombone, Trumpet, Tuba, Timpani, Triangle, Violin I, Violin II, Viola, Cello, and Double Bass. The second system begins with a dynamic *p*. Measures 1-2 show sustained notes. Measures 3-4 feature eighth-note patterns in the woodwind section. Measures 5-6 show sixteenth-note patterns in the woodwind section. Measures 7-8 show eighth-note patterns in the woodwind section.

Pic. 15  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Tim.  
 Tri.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Musical score for orchestra and piano, page 21. The score includes parts for Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Tim., Tri., Vn. I, Vn. II, Vle., Cel., and C-B. The score shows various musical staves with notes and rests. Dynamics like **p** (piano) are indicated. Measure numbers 21 are present above several staves.

28

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

28

Cr. I, II

Cr. III, IV

28

Pist.

Tmbe.

28

Tr. ten.

Tuba

28

Tim.

Tri.

28

Vn. I

Vn. II

Vle.

Cel.

C-B.



Pic. 39  
 Fl. I ff  
 Fl. II ff  
 Ob. ff  
 Cl. ff  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Tim.  
 Tri. f  
 Vn. I 39  
 Vn. II 39  
 Vle. 39  
 Cel. 39  
 C-B. arco

Pic. 43  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Tim.  
 Tri.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.