

LE LAC DES SYGNES  
ACT2 No.13 DANSES DES SYGNES IV

P. Tchaikovsky

23 Allegro moderato

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in A

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani in Cis

Violini I

Violini II

Viole

Celli

C-Bassi

pizz.

p



Pic. 10  
 Fl. I 10  
 Fl. II 10  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 10  
 Cr. III, IV 10  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba 10  
 Tim.  
 Vn. I 10  
 Vn. II 10  
 Vle.  
 Cei.  
 C-B. 10

Pic. 15  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 15  
 Cr. III, IV  
 Pist. 15  
 Tmbe.  
 Tr. ten. 15  
 Tuba  
 Tim. 15  
 Vn. I 15  
 Vn. II  
 Vle.  
 Cei.  
 C-B.

Pic. 19  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 19  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Tim.  
 Vn. I 19  
 Vn. II  
 Vle.  
 Cei.  
 C-B.

This page contains 15 staves of musical notation. The first 14 staves represent Piccolo, Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, Trombone/Cornet, Piston, Timpani, Trombone/Cornet, Tuba, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music begins with silence for most instruments. At measure 19, the Flutes, Oboe, Clarinet, Trombone, Trombone/Cornet, and Tuba begin with short, eighth-note patterns. The Violins play sixteenth-note patterns, while the Double Bass plays eighth-note patterns. The page is numbered 19 at the top left.

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Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Vn. I

Vn. II

Vle.

Cei.

C-B.



Pic. 33  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. ten.  
 Tuba  
 Tim.  
 Vn. I  
 Vn. II  
 Vle.  
 Cei.  
 C-B.