

LE LAC DES CYGNES

ACT1 No.1 SCENE

P. Tschaikowsky

Allegro giusto

Piccolo

Flauto I

Flauto II

Oboi

Clarineti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in A

Trombe in D

2 Tromboni tenori

Tr. basso e Tuba

Timpani A, D

Triangolo

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

Allegro

Allegro

Allegro

Allegro

p *poco* *a* *poco* *crescendo*

mf *mf* *mf* *mf* *mf*

p *poco* *a* *poco* *crescendo*

7

Pic.

Fl. I

mf cresc.

Fl. II

mf cresc.

Ob.

cresc.

Cl.

cresc.

Fg.

cresc.

Cr. I, II

Cr. III, IV

Pist.

mf cresc.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

cresc.

Vn. II

cresc.

Vle.

cresc.

Cel.

cresc.

C-B.

LE RIDEAU

17

Musical score for 'LE RIDEAU' starting at measure 17. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), Cor Anglais III & IV (Cr. III, IV), Piston (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Timp.), Triangle (Tring.), Percussion Cymbals (Pt. Cs.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.).

Measure 17: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., C-B. are silent. Vn. I, Vn. II, and Vle. play a rhythmic pattern of eighth notes. Cel. plays a rhythmic pattern of eighth notes. The score is in 3/4 time with a key signature of one sharp (F#).

Measure 18: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., C-B. are silent. Vn. I, Vn. II, and Vle. continue their rhythmic patterns.

Measure 19: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., C-B. are silent. Vn. I, Vn. II, and Vle. continue their rhythmic patterns.

Measure 20: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs., C-B. are silent. Vn. I, Vn. II, and Vle. continue their rhythmic patterns. Vn. I has a *ff* dynamic marking.

21

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Timp. *ff*

Tring. *ff*

Pt. Cs. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

25

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

This page of a musical score contains 29 measures, divided into four measures per system. The instruments and their parts are as follows:

- Pic.**: Piccolo, rests in all measures.
- Fl. I**: Flute I, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Fl. II**: Flute II, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Ob.**: Oboe, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Cl.**: Clarinet, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Fg.**: Bassoon, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Cr. I, II**: Cor Anglais I & II, play a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Cr. III, IV**: Cor Anglais III & IV, play a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Pist.**: Piston, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Tmbe.**: Tom-tom, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Tr. ten.**: Tenor Trombone, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Tuba**: Tuba, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Timp.**: Timpani, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Tring.**: Triangle, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Pt. Cs.**: Percussion Cymbals, play a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- Vn. I**: Violin I, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Vn. II**: Violin II, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Vle.**: Viola, plays a melodic line in measures 29-30 and 32, with a rest in measure 31.
- Cel.**: Cello, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.
- C-B.**: Double Bass, plays a rhythmic accompaniment of eighth notes in measures 29-30 and 32, with a rest in measure 31.

33

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

41

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

45

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

49

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

3

53

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

3

53

Cr. I, II

Cr. III, IV

3

53

Pist.

Tmbe.

3

53

Tr. ten.

Tuba

3

53

Timp.

Tring.

Pt. Cs.

3

53

Vn. I

Vn. II

Vle.

Cel.

C-B.

59

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

f

f

f

f

f

mf

mf

pizz.

mf

mf

64

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

69

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

74

Pic. -

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. -

Cl. *p cresc.*

Fg. *p cresc.*

Cr. I, II -

Cr. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Tring. -

Pt. Cs. -

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *arco* *cresc.*

Cel. *cresc.*

C-B. *cresc.*

Musical score for orchestra, page 18, measures 78-81. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Percussion (Pistons, Tom-toms, Trumpets, Trombones, Tuba, Timpani, Triangle, Cymbals), Violins I and II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of two sharps (F# and C#). The dynamic marking is *ff* (fortissimo) throughout. A rehearsal mark '4' is present in measures 78, 79, 80, and 81. The Piccolo part has a fermata in measure 79. The Percussion parts (Pistons, Tom-toms, Trumpets, Trombones, Tuba, Timpani) have a fermata in measure 79. The Triangle part has a fermata in measure 79. The Cymbals part has a fermata in measure 79. The Violins I and II parts have a fermata in measure 79. The Viola part has a fermata in measure 79. The Cello part has a fermata in measure 79. The Double Bass part has a fermata in measure 79.

82

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

86

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

90

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle. *unis.*

Cel.

C-B.

5

96

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

5

96

Cr. I, II

Cr. III, IV

5

96

Pist.

Tmbe.

5

96

Tr. ten.

Tuba

5

96

Timp.

Tring.

Pt. Cs.

5

96

Vn. I

Vn. II

Vle.

Cel.

C-B.

102

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Timp. *ff*

Tring. *ff*

Pt. Cs. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

106

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.