

LE LAC DES CYGNES

ACT1 No.2 VALSE

Intrada.

Tempo di Valse

P. Tschaikowsky

Piccolo

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto in A I

Clarinetto in A II

Fagotto I

Fagotto II

Corni in F I, II

Corni in F III, IV

Pistoni in A

Trombe in E

2 Tromboni tenori

Tr. basso e Tuba

Timpani A, E, F

Triangolo

Piatti e gr. Cassa

Violini I

Violini II

Viola

Celli

C-Bassi

Valse

15

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

arco

p

35

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for page 35 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The instruments are listed on the left side of the page. The Piccolo (Pic.) part is mostly silent. The Flute I (Fl. I) and Flute II (Fl. II) parts play a melodic line starting at measure 35, marked with a piano (*p*) dynamic. The Clarinet I (Cl. I) and Clarinet II (Cl. II) parts also play a similar melodic line, also marked with *p*. The Bassoon I (Fg. I) and Bassoon II (Fg. II) parts are silent. The Cor Anglais (Cr. I, II) and Cor Anglais III, IV (Cr. III, IV) parts play a rhythmic accompaniment of eighth notes, marked with *p*. The Percussion (Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs.) parts are silent. The Violin I (Vn. I) and Violin II (Vn. II) parts play a melodic line starting at measure 35, marked with *p*. The Viola (Vle.) part plays a melodic line starting at measure 35, marked with *pizz.* (pizzicato). The Cello (Cel.) and Contrabass (C-B.) parts play a rhythmic accompaniment of eighth notes, marked with *pizz.* (pizzicato).

43

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

arco

arco

51 6

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Timp. *ff*

Tring. *ff*

Pt. Cs. *p* *ff*

Vn. I *ff*

Vn. II *arco* *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

71

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

107

Pic. *p*

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I *pizz.*

Vn. II *p pizz.*

Vle. *p pizz.*

Cel.

C-B.

157

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

arco

The image shows a page of a musical score, page 157. It contains staves for various instruments: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Percussion (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Timp.), Triangle (Tring.), and Percussion Cymbals (Pt. Cs.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Piccolo part is mostly rests. The Flute and Clarinet parts have melodic lines with slurs. The Bassoon I part has a few notes starting at measure 157, marked with a piano (*p*) dynamic. The Cor Anglais parts play chords. The Percussion parts are mostly rests, with some timpani rolls marked with a piano (*p*) dynamic. The Violin I and Viola parts have melodic lines with slurs and accents. The Cello and Double Bass parts play a steady bass line. The page number 157 is written at the top left and above the first staff of each instrument group.

179

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. : - - - - -

Fl. I : - - - - - *p* - - - - - *p* - - - - -

Fl. II : - - - - - *p* - - - - - *p* - - - - -

Ob. I : - - - - - *p* - - - - - *p* - - - - -

Ob. II : - - - - - *p* - - - - - *p* - - - - -

Cl. I : - - - - - *p* - - - - - *p* - - - - -

Cl. II : - - - - - *p* - - - - - *p* - - - - -

Fg. I : - - - - - *p* - - - - - *p* - - - - -

Fg. II : - - - - - *p* - - - - - *p* - - - - -

Cr. I, II : - - - - - *p* - - - - - *p* - - - - -

Cr. III, IV : - - - - - *p* - - - - - *p* - - - - -

Pist. : - - - - -

Tmbe. : - - - - -

Tr. ten. : - - - - -

Tuba : - - - - -

Timp. : - - - - -

Tring. : - - - - - *p* - - - - - *p* - - - - -

Pt. Cs. : - - - - -

Vn. I : - - - - - *p* - - - - - *p* - - - - -

Vn. II : - - - - - *p* - - - - - *p* - - - - -

Vle. : - - - - - *p* - - - - - *p* - - - - -

Cel. : - - - - - *p* - - - - - *p* - - - - -

C-B. : - - - - - *p* - - - - - *p* - - - - -

dolce

pizz.

1. 2.

Pic. 1. 2.

Fl. I 1. 2.

Fl. II 1. 2.

Ob. I 1. 2.

Ob. II 1. 2.

Cl. I 1. 2.

Cl. II 1. 2.

Fg. I *mf* 1. 2.

Fg. II *mf* 1. 2.

Cr. I, II 1. 2.

Cr. III, IV 1. 2.

Pist. *espress. mf* 1. 2.

Tmbe. 1. 2.

Tr. ten. 1. 2.

Tuba 1. 2.

Timp. 1. 2.

Tring. 1. 2.

Pt. Cs. 1. 2.

Vn. I *espress. arco mf* 1. 2.

Vn. II *arco mf* 1. 2.

Vle. *arco mf* 1. 2.

Cel. *arco mf* 1. 2.

C-B. *mf* 1. 2.

Pic.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fg. I
 Fg. II
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Timp.
 Tring.
 Pt. Cs.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I, II, III, IV), Percussion (Pist., Tmbe., Tr. ten., Tuba, Timp., Tring., Pt. Cs.), and Strings (Vn. I, Vn. II, Vle., Cel., C-B.). The score is in a key signature of three flats and a 4/4 time signature. It features various dynamics such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also performance markings like *dolce* and accents. Rehearsal marks with the number 14 are present in several staves.

Pic.

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II

Fg. I *p*

Fg. II *p*

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I *arco*

Vn. II *p*

Vle. *p*

Cel. *p*

C-B. *p*

262

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

1.

2.

269 16

Pic. 1.

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. I *f* *ff*

Cl. II *f* *ff*

Fg. I *f* *ff*

Fg. II *f* *ff*

Cr. I, II *f* *ff*

Cr. III, IV *f* *ff*

Pist. *ff*

Tmbe.

Tr. ten. *ff*

Tuba *ff*

Timp. *ff*

Tring. *ff*

Pt. Cs. *ff*

Vn. I *f* *ff* *f* 1.

Vn. II *f* *ff* *f*

Vle. *f* *ff* *f*

Cel. *f* *ff* *f*

C-B. *f* *ff* *f*

285 2. 17

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf *p* *pizz.* *p* *pizz.* *p*

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf cresc.

321 19

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff

345

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

This page of a musical score, numbered 345, contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piccolo (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Timp.), Triangle (Tring.), Percussion Cymbals (Pt. Cs.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Contrabass (C-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have specific articulation marks, such as slurs and accents. The Piccolo part is mostly rests, with some notes appearing later in the page. The Percussion Cymbals part has a specific rhythmic pattern. The strings play a steady accompaniment.

20
355

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

20
355

Cr. I, II

Cr. III, IV

20
355

Pist.

Tmbe.

20
355

Tr. ten.

Tuba

20
355

Timp.

Tring.

Pt. Cs.

20
355

Vn. I

Vn. II

Vle.

Cel.

C-B.

365

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

376

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

389

Pic.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tring.

Pt. Cs.

Vn. I

Vn. II

Vle.

Cel.

C-B.

This page of a musical score, numbered 389, contains 20 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Percussion (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Timp.), Triangle (Tring.), Percussion Cymbals (Pt. Cs.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Contrabass (C-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a melodic line with slurs. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include cymbals and triangles. The page ends with a double bar line and repeat dots.