

LE LAC DES CYGNES

ACT2 No.10 SCENE

P. Tchaikovsky

Moderato

Flauto I

Flauto II

Oboi

Clarineti in A

Fagotti

Moderato

Corni in F I, II

Corni in F III, IV

Moderato

Trombe in F

Moderato

2 Tromboni tenori

Tr. basso e Tuba

Moderato

Timpani H, Fis

Moderato

Arpa

Moderato

Violini I

Violini II

Viole

Celli

C-Bassi

mf

p

pizz.

p

6

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.bB.

10

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.bB.

14

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

14

Arp.

14

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

19 1

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *f*

Cr. III, IV *f*

Tmbe. 1

Tr. ten. *f*

Tuba *f*

Timp. *f*

Arp. 1

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *f* *arco*

C.bB. *f* *arco*

26

Fl. I *f* 3 3 3 3

Fl. II *f* 3 3 3 3

Ob. *f* 3 3 3 3

Cl. *f* 3 3 3 3

Fg. *f*

Cr. I, II *f*

Cr. III, IV *f*

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *pizz.*

C.b.B. *pizz.*

31

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.bB.

34

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

43 *stringendo*

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.B.B.

stringendo

stringendo

stringendo

stringendo

stringendo

stringendo

stringendo

stringendo

stringendo

stringendo

48 2 *più mosso*

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Cl. *fff*

Fg. *ff* *fff*

Cr. I, II *fff*

Cr. III, IV *fff*

Tmbe. *fff*

Tr. ten. *ff* *fff*

Tuba *ff* *fff*

Timp. *fff*

Arp.

Vn. I *fff*

Vn. II *fff*

Vle. *fff*

Cel. *fff*

C.b.B. *ff* *fff*

55

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

This musical score page contains measures 62 through 70. The instrumentation includes Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Trombone, Trumpet, Tuba, Timpani, Piano, Violin I and II, Viola, Cello, and Double Bass. The score is written in G major and 2/4 time. Measures 62-64 feature woodwind entries with melodic lines and accents. The strings enter in measure 63 with a sustained harmonic texture. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo). The score concludes with a repeat sign at the end of measure 70.