

LE LAC DES CYGNES

ACT2 No.10 SCENE

P. Tchaikovsky

Moderato

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

Moderato

Corni in F I, II

Corni in F III, IV

Moderato

Trombe in F

Moderato

2 Tromboni tenori

Moderato

Tr. basso e Tuba

Moderato

Timpani H,Fis

Moderato

Arpa

Moderato

Violini I

Violini II

Viole

Celli

C-Bassi

6

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

12

arco

p

pizz.

10

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

This page contains two systems of a musical score. The top system (measures 1-9) includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Bass Drum I & II, Bass Drum III & IV, Timpani, Trombone, Bass Trombone, Tuba, and Timpani. The bottom system (measures 10-18) includes staves for Arp., Violin I, Violin II, Viola, Cello, and Double Bass. Measure 10 features sustained notes across most staves. Measures 11-12 show rhythmic patterns with eighth and sixteenth notes, some with slurs and grace notes. Measures 13-14 show sustained notes again. Measures 15-18 introduce more complex patterns, including slurs, grace notes, and dynamic markings like 'p' (piano).

14

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

19

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

Fl. I
 26
 Fl. II
 26
 Ob.
 26
 Cl.
 26
 Fg.
 26
 Cr. I, II
 26
 Cr. III, IV
 26
 Tmbe.
 26
 Tr. ten.
 26
 Tuba
 26
 Timp.
 26
 Arp.
 26
 Vn. I
 26
 Vn. II
 26
 Vle.
 26
 Cel.
 26
 C.b.B.
 26

31

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.bB.

34

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.B.

Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Tmbe.
 Tr. ten.
 Tuba
 Timp.
 Arp.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C.b.B.

43 stringendo
 43 stringendo

48 2 *più mosso*

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C.b.

Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Tmbe.
 Tr. ten.
 Tuba
 Timp.
 Arp.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C.b.B.

55

Musical score for orchestra and choir, page 10, measures 62-63.

Measure 62:

- Fl. I**: Two eighth-note grace notes followed by a fermata over two measures.
- Fl. II**: Two eighth-note grace notes followed by a fermata over two measures.
- Ob.**: Two eighth-note grace notes followed by a fermata over two measures.
- Cl.**: Two eighth-note grace notes followed by a fermata over two measures.
- Fg.**: Rests for the first two measures, then a dynamic *mf* followed by a sixteenth-note pattern.
- Cr. I, II**: Rests for the first two measures.
- Cr. III, IV**: Rests for the first two measures.
- Tmbe.**: Rests for the first two measures.
- Tr. ten.**: Rests for the first two measures.
- Tuba**: Rests for the first two measures.
- Timpani**: Rests for the first two measures.
- Arp.**: Rests for the first two measures.
- Vn. I**: Eight sixteenth-note grace notes followed by a fermata over two measures. Dynamics: *mf*, *dim.*
- Vn. II**: Eight sixteenth-note grace notes followed by a fermata over two measures. Dynamics: *mf*, *dim.*
- Vle.**: Eight sixteenth-note grace notes followed by a fermata over two measures. Dynamics: *mf*, *dim.*
- Cel.**: Eighth-note patterns with dynamics *mf*, *dim.*
- C.b.B.**: Eighth-note patterns with dynamics *mf*, *dim.*

Measure 63:

- Fl. I**: Rests for the first two measures.
- Fl. II**: Rests for the first two measures.
- Ob.**: Rests for the first two measures.
- Cl.**: Rests for the first two measures.
- Fg.**: Rests for the first two measures.
- Cr. I, II**: Rests for the first two measures.
- Cr. III, IV**: Rests for the first two measures.
- Tmbe.**: Rests for the first two measures.
- Tr. ten.**: Rests for the first two measures.
- Tuba**: Rests for the first two measures.
- Timpani**: Rests for the first two measures.
- Arp.**: Rests for the first two measures.
- Vn. I**: Eighth-note patterns with dynamics *mf*, *dim.*
- Vn. II**: Eighth-note patterns with dynamics *mf*, *dim.*
- Vle.**: Eighth-note patterns with dynamics *mf*, *dim.*
- Cel.**: Eighth-note patterns with dynamics *mf*, *dim.*
- C.b.B.**: Eighth-note patterns with dynamics *mf*, *dim.*