

LE LAC DES CYGNES
ACT3 No.20 HONGROISE, CZARDAS

P. Tchaikovsky

Moderato assai

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistons in A

Trombe in F

2 Tromboni tenori

Tr. Basso e Tuba

Timpani A,E

Triangolo

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

45 Allegro moderato

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Measure 45: Sustained notes (Pic., Fl. I, Fl. II, Ob., Cl., Fg.) followed by eighth-note patterns (Fl. I, Fl. II, Ob., Cl., Fg.). Dynamics: **p**.

Measure 46: Sustained notes (Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba).

Measure 47: Sustained notes (Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba).

Measure 48: Sustained notes (Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. ten., Tuba).

Measure 49: Eighth-note patterns (Vn. I, Vn. II).

Measure 50: Eighth-note patterns (Vn. I, Vn. II).

13

Pic.

Fl. I

Fl. II

Ob.

Cl. *f*

Fg. *f*

Cr. I, II *f*

Cr. III, IV *f*

Pist.

Tmbe. *mf*

Tr. ten. *mf*

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I *f*

Vn. II *f*

Vle. *f* *pizz.* *arco*

Cel. *f* *pizz.* *arco*

C-B. *arco* *f*

21

Pic.

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. *mf*

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I *p*

Vn. II *p*

Vle. *mf*

Cel. *mf*

C-B. *mf*

Pic. 25
 Fl. I p
 Fl. II p
 Ob.
 Cl. p
 Fg. p
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba p
 Tim.
 Tri.
 Pi. Ca.
 Vn. I p
 Vn. II
 Vle. p
 Cel. p
 C-B. pizz.

Pic. 29
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II 29
 Cr. III, IV
 Pist. 29
 Tmbe.
 Tr. ten. 29
 Tuba
 Tim. 29
 Tri.
 Pi. Ca. 29
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

46 Vivace
 37
 Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 46 Vivace
 Cr. I, II
 Cr. III, IV
 46 Vivace
 37
 Pist.
 Tmbe.
 46 Vivace
 Tr. ten.
 Tuba
 46 Vivace
 Tim.
 Tri.
 Pi. Ca.
 46 Vivace
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

46

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

55

47

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

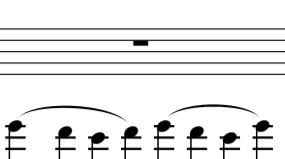
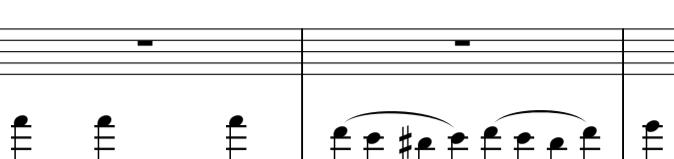
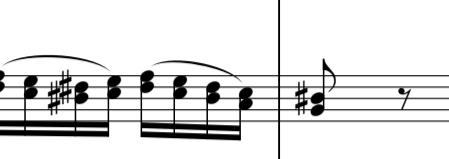
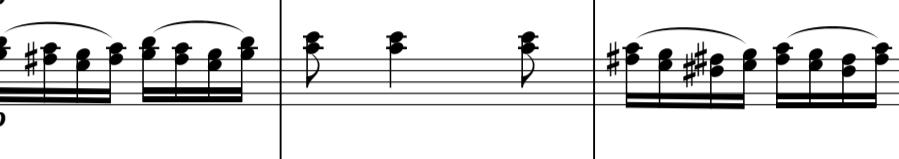
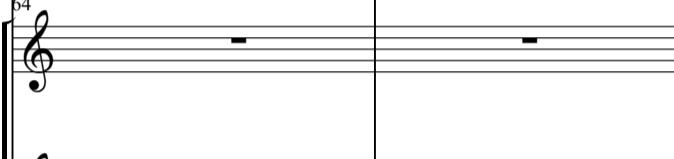
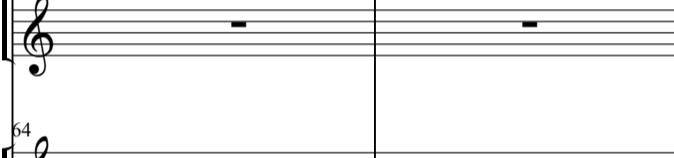
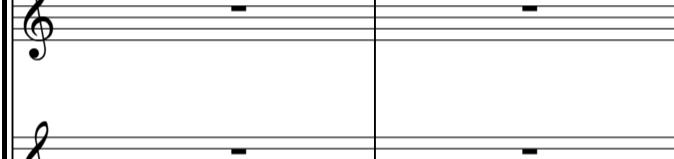
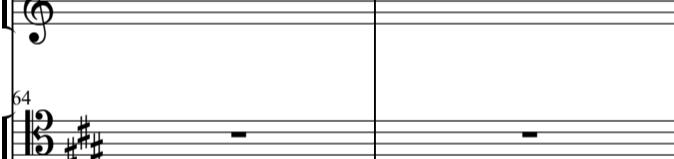
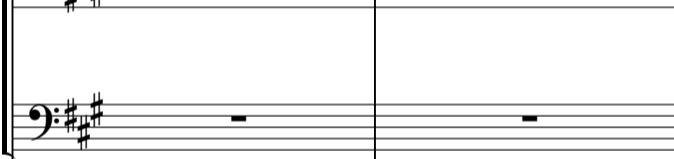
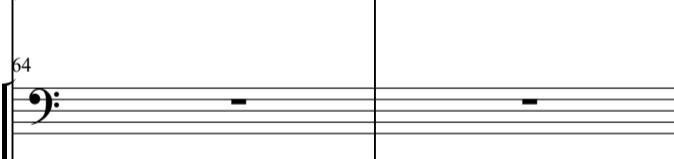
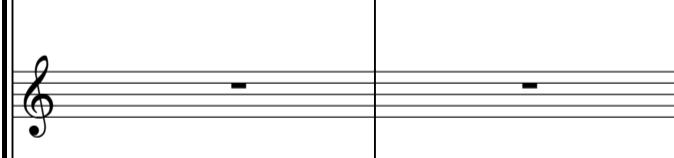
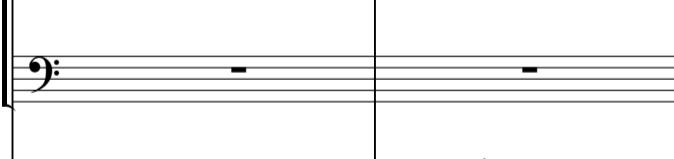
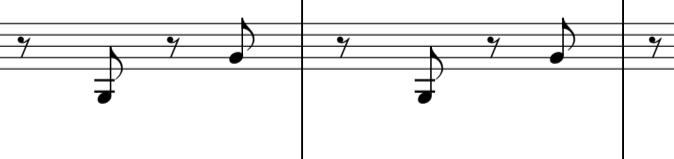
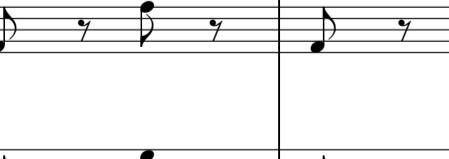
Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 
 Fl. I 
 Fl. II 
 Ob. 
 Cl. 
 Fg. 
 Cr. I, II 
 Cr. III, IV 
 Pist. 
 Tmbe. 
 Tr. ten. 
 Tuba 
 Tim. 
 Tri. 
 Pi. Ca. 
 Vn. I  *pizz.*
 Vn. II  *pizz.*
 Vle. 
 Cel.  *pizz.*
 C-B.  *pizz.*

Pic. 70
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Tri.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Pic. 76
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Tri.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Pic. 48
 Fl. I ff
 Fl. II ff
 Ob. ff
 Cl. ff
 Fg. ff
 Cr. I, II ff
 Cr. III, IV ff
 Pist. ff
 Tmbe. ff
 Tr. ten. ff
 Tuba ff
 Tim. ff
 Tri. ff
 Pi. Ca. ff
 Vn. I ff
 Vn. II ff
 Vle. div.
 Cel. ff
 C-B. ff

Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Tri.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Tri.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

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