



45

Allegro moderato

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

45

Allegro moderato

Cr. I, II

Cr. III, IV

45

Allegro moderato

Pist.

Tmbe.

45

Allegro moderato

Tr. ten.

Tuba

45

Allegro moderato

Tim.

Tri.

Pi. Ca.

45

Allegro moderato

Vn. I

Vn. II

Vle.

Cel.

C-B.

13

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

21

Pic.

Fl. I  
*mf*

Fl. II  
*mf*

Ob.

Cl.  
*mf*

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I  
*p*

Vn. II  
*p*

Vle.

Cel.  
*mf*

C-B.  
*mf*

*p*

25

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

29

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

This musical score page contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I & II (Cr. I, II), Cor III & IV (Cr. III, IV), Piccolo (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Tim.), Triangle (Tri.), Percussion (Pi. Ca.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score is written in a key with two flats and a 3/4 time signature.



46 Vivace

37

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

46 Vivace

37

Cr. I, II

Cr. III, IV

46 Vivace

37

Pist.

Tmbe.

46 Vivace

37

Tr. ten.

Tuba

46 Vivace

37

Tim.

Tri.

Pi. Ca.

46 Vivace

37

Vn. I

Vn. II

Vle.

Cel.

C-B.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*





55 47

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff* a2

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tri. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff* arco

Cel. *ff* arco

C-B. *ff*





76

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

48

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tri. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff* *div.*

Cel. *ff*

C-B. *ff*

91

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

