

LE LAC DES CYGNES
ACT3 No.21 DANSE ESPAGNOLE

P. Tchaikovsky

49 Allegro non troppo Tempo di bolero

Piccolo
Flauto I
Flauto II
Oboi
Clarinetti in A
Fagotti
Corni in F I, II
Corni in F III, IV
Pistoni in A
Trombe in F
2 Tromboni tenori
Tr. basso e Tuba
Timpani A, H, Cis
Tamburino
Castagnetti
Violini I
Violini II
Viole
Celli
C-Bassi

*Castanetti: Si la danseuse aura des castanettes, il n'en faut pas dans l'orchestre.

12

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

28

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

33

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr, ten.
 Tuba
 Tim.
 Tam.
 Cas.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Musical score for a symphony orchestra, page 8. The score includes parts for Piccolo, Flutes I and II, Oboe, Clarinet in A, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Percussion, Trombone, Trumpet in E-flat, Tuba, Timpani, Tam-tam, Cassinetto, Violin I and II, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

45

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

52 Lo stesso tempo

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *p*

Fg. -

Cr. I, II -

Cr. III, IV -

Pist. -

Tmbe. -

Tr, ten. -

Tuba -

Tim. -

Tam. *p*

Cas. *p*

Vn. I *espress* *p*

Vn. II *espress* *p*

Vle. *p*

Cel. *p*

C-B. *pizz.* *p*

71

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The image shows a page of a musical score for measures 71 through 77. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piccolo (Pist.), Timpani (Tmbe.), Trumpet in Tenor (Tr, ten.), Tuba, Snare Drum (Tim.), Tom-tom (Tam.), Cassa (Cas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score contains various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part is mostly silent. The Flutes and Oboe play melodic lines with slurs. The Clarinet and Bassoon play harmonic accompaniment. The Cor Anglais parts have specific rhythmic patterns. The Percussion section includes a Piccolo part with a rhythmic pattern, and Timpani, Tom-tom, and Cassa parts with rhythmic accompaniment. The String section (Violins, Viola, Cello, Double Bass) plays a melodic line with slurs.

78

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The image shows a page of a musical score for measures 78 through 83. The score is arranged in a system with multiple staves. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piston (Pist.), Trombone (Tmbe.), Trumpet in Tenor (Tr, ten.), Tuba, Timpani (Tim.), Tam-tam (Tam.), Cassa (Cas.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part is mostly rests. The Flutes and Oboe play melodic lines with slurs. The Clarinet and Bassoon play rhythmic patterns. The Cor Anglais play sustained notes. The Piston plays a rhythmic pattern. The Trombone, Trumpet in Tenor, and Tuba are mostly rests. The Timpani and Tam-tam play rhythmic patterns. The Cassa plays a rhythmic pattern. The Violins, Viola, Cello, and Double Bass play melodic lines with slurs.

84

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.

88 53 *più mosso*

Pic. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. *f* *a2*

Fg. *f*

Cr. I, II 53 *più mosso* *f*

Cr. III, IV *f*

Pist. 53 *più mosso*

Tmbe. *mf*

Tr, ten. 53 *più mosso*

Tuba

Tim. 53 *più mosso* *mf*

Tam. *f*

Cas.

Vn. I 53 *più mosso* *f*

Vn. II *f*

Vle. *pizz.* *f*

Cel. *pizz.* *f*

C-B. *pizz.* *f*

93

Pic. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cl. *a2* *mf* *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *f* *ff*

Pist. *ff*

Tmbe. *mf* *ff*

Tr, ten. *ff*

Tuba *ff*

Tim. *mf* *ff*

Tam. *ff*

Cas. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff* (arco)

Cel. *ff* (arco)

C-B. *ff* (arco)

98

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr, ten.

Tuba

Tim.

Tam.

Cas.

Vn. I

Vn. II

Vle.

Cel.

C-B.