

LE LAC CYGNES
ACT3 No.22 DANSE NAPOLITAINE

P. Tchaikovsky

Allegro moderato

Piccolo

Flauto I

Flauto II

Oboi

Clarineti in A

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in A

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani A, D, G

Triangolo

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

54

Andantino quasi moderato

Pic. 5

Fl. I

Fl. II

Ob.

Cl.

Fg.

54

Andantino quasi moderato

Cr. I, II

Cr. III, IV

54

Andantino quasi moderato

Pist. 5

Tr. ten.

Tr. ten. *solo*

54

Andantino quasi moderato

Tuba

54

Andantino quasi moderato

Tim.

Tri.

Pi. Ca.

54

Andantino quasi moderato

Vn. I

Vn. II

Vle.

Cel. *pizz.*

C-B. *pizz.*

9

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

12

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

p

p

più f

16

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The image shows a page of a musical score for a symphony orchestra, covering measures 16 through 19. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piccolo (Pist.), Trombone (Tmbe.), Trumpet tenor (Tr. ten.), Tuba, Timpani (Tim.), Triangle (Tri.), Percussion (Pi. Ca.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). Measures 16-19 show a rhythmic pattern in the strings and Piccolo, while other instruments are silent.

20

Pic.

Fl. I

mf

Fl. II

mf

Ob.

mf

Cl.

mf

Fg.

Cr. I, II

Cr. III, IV

Pist.

mf

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

pizz.
mf

Vn. II

pizz.
mf

Vle.

pizz.
mf

Cel.

mf

C-B.

Molto più mosso

24

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

24

Molto più mosso

Tr. ten.

24

Tuba

Tim.

Tri.

Pi. Ca.

24

Molto più mosso

Vn. I

pizz.
p

Vn. II

pizz.
p

Vle.

pizz.
p

Cel.

pizz.
p

C-B.

pizz.
p

27

Pic. *mf*

Fl. I *mf*

Fl. II *mf*

Ob.

Cl. *mf*

Fg. *p*

Cr. I, II *p*

Cr. III, IV

Pist. *poco più f*

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I *poco più f*

Vn. II *poco più f*

Vle. *poco più f*

Cel. *poco più f*

C-B. *poco più f*

55 Presto

31

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tri. *ff*

Pi. Ca. *ff*

Vn. I *ff* arco

Vn. II *ff* arco

Vle. *ff* arco div. unis. div. unis.

Cel. *ff* arco

C-B. *ff* arco

39

Pic. *p* *cresc.*

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri. *p* *cresc.*

Pi. Ca.

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Cel. *p* *cresc.*

C-B. *p* *cresc.*

46

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tri. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff* *div.* *unis.* *div.* *unis.*

Cel. *ff*

C-B. *ff*

56

54 Pic. *p* *cresc.*

Fl. I *p* *cresc.*

Fl. II *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cr. I, II *p* *cresc.*

Cr. III, IV *p* *cresc.*

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri. *p* *cresc.*

Pi. Ca.

Vn. I *p* *cresc.*

Vn. II *p* *cresc.*

Vle. *p* *cresc.*

Cel. *p* *cresc.*

C-B. *p* *cresc.*

61

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

mf *cresc.*

f *cresc.*

57

68

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tri. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

76

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

84

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.