

LE LAC DES CYGNES
ACT3 No.23 MAZRKA

P. Tchaikovsky

Tempo di mazurka

Piccolo
ff

Flauto I
ff

Flauto II
ff

Oboi
ff

Clarineti in A
ff

Fagotti
ff

Corni in F I, II
ff

Corni in F III, IV
ff

Pistoni in A
ff

Trombe in F
ff

2 Tromboni tenori
ff

Tr. basso e Tuba
ff

Timpani G, A, D
ff

Tamburino
ff

Piatti e gr. Cassa
ff

Violini I
ff

Violini II
ff

Viole
ff

Celli
ff

C-Bassi
ff

58

5

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff

13

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

21 59

Pic. *ff*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. *ff*

Cl. *ff* *p* *a2*

Fg. *ff* *p* *p*

Cr. I, II *ff* *p* *p*

Cr. III, IV *ff* *p* *p*

Pist. *ff*

Tmb. *ff* *p* *p*

Tr. ten. *ff* *p* *p*

Tuba *ff* *p* *p*

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *ff* *pizz.* *p*

Vn. II *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Cel. *ff* *pizz.* *p*

C-B. *ff* *pizz.* *p*

60

38

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

60

38

Cr. I, II *ff*

Cr. III, IV *ff*

60

Pist. *ff*

Tmb. *ff*

60

38

Tr. ten. *ff*

Tuba *ff*

60

38

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

60

38

Vn. I *ff*

Vn. II *arco ff*

Vle. *ff*

Cel. *arco ff*

C-B. *arco ff*

46

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

61

54

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *grazioso*
p

Fg. -

61

54

Cr. I, II -

Cr. III, IV -

61

54

Pist. -

Tmb. -

61

54

Tr. ten. -

Tuba -

61

54

Tim. -

Tam. -

Pi. Ca. -

61

54

Vn. I *pizz.*
p

Vn. II *pizz.*
p

Vle. *pizz.*
p

Cel. *pizz.*
p

C-B. *pizz.*
p

62

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I *arco*

Vn. II *arco*

Vle. *arco*

Cel. *sempre pizz.*

C-B. *arco*

70

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for measures 70-77 includes the following parts and details:

- Piccolo:** Rests throughout.
- Flutes I & II:** Play a melodic line with triplets and slurs, marked *p*.
- Oboe:** Plays a melodic line with triplets and slurs, marked *p*.
- Clarinet:** Rests throughout.
- Bassoon:** Plays a sustained chord, marked *p*.
- Cor Anglais I & II:** Rests throughout.
- Cor Anglais III & IV:** Rests throughout.
- Piccolo:** Rests throughout.
- Trombone:** Rests throughout.
- Trombone Tenor:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Tam-tam:** Rests throughout.
- Percussion (Pi. Ca.):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Violin I:** Plays a melodic line with slurs, marked *p*.
- Violin II:** Plays a melodic line with slurs, marked *p*, with *pizz.* markings.
- Viola:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Cello:** Plays a rhythmic pattern of eighth notes, marked *p*.
- Double Bass:** Plays a rhythmic pattern of eighth notes, marked *p*, with *pizz.* markings.

62 7/8

Pic.

Fl. I

Fl. II

Ob.

Cl. *p*

Fg.

62 7/8

Cr. I, II

Cr. III, IV

62 7/8

Pist.

Tmb.

62 7/8

Tr. ten.

Tuba

62 7/8

Tim.

Tam.

Pi. Ca.

62 7/8

Vn. I *pizz.*
p

Vn. II *pizz.*
p

Vle. *pizz.*
p

Cel. *p*

C-B. *p*

86

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

arco

94 63

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

f

arco

f

arco

f

64
02

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

109

Pic. -

Fl. I *mf* *cresc.*

Fl. II *mf* *cresc.*

Ob. *p* *cresc.* *mf* *cresc.*

Cl. *p* *cresc.* *mf* *cresc.*

Fg. *mf* *cresc.*

Cr. I, II *mf* *cresc.*

Cr. III, IV -

Pist. -

Tmb. -

Tr. ten. -

Tuba -

Tim. -

Tam. -

Pi. Ca. -

Vn. I *p* *cresc.* *mf* *cresc.*

Vn. II *p* *cresc.* *mf* *cresc.*

Vle. *mf* *cresc.*

Cel. *p* *cresc.* *mf* *cresc.*

C-B. *p* *cresc.* *mf* *cresc.*

116

Pic. *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cr. I, II *f* *ff*

Cr. III, IV *f* *ff*

Pist. *ff*

Tmb. *f* *ff*

Tr. ten. *f* *ff*

Tuba *f* *ff*

Tim. *f* *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *f* *ff*

Vn. II *f* *ff*

Vle. *f* *ff*

Cel. *f* *ff*

C-B. *f* *ff*

125

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

66 134

Pic. *ff*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Fg. *ff* *p*

Cr. I, II *ff* *p*

Cr. III, IV *ff* *p*

Pist. *ff*

Tmb. *ff* *p*

Tr. ten. *ff* *p*

Tuba *ff* *p*

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *ff* *pizz.* *p*

Vn. II *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Cel. *ff* *pizz.* *p*

C-B. *ff* *pizz.* *p*

142

Pic. *ff*

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Fg. *ff* *p*

Cr. I, II *ff* *p*

Cr. III, IV *ff* *p*

Pist. *ff*

Tmb. *ff* *p*

Tr. ten. *ff* *p*

Tuba *ff* *p*

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *arco* *ff* *pizz.* *p*

Vn. II *arco* *ff* *pizz.* *p*

Vle. *arco* *ff* *pizz.* *p*

Cel. *arco* *ff* *pizz.* *p*

C-B. *arco* *ff* *pizz.* *p*

67
150

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmb. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

159

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

159

Tim.

Tam.

Pi. Ca.

159

Vn. I

Vn. II

Vle.

Cel.

C-B.

169 68

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmb. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Tam. *ff*

Pi. Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

177 *più mosso*

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

69 *più mosso*

Cr. I, II

Cr. III, IV

69 *più mosso*

Pist.

Tmb.

69 *più mosso*

Tr. ten.

Tuba

69 *più mosso*

Tim.

Tam.

Pi. Ca.

69 *più mosso*

Vn. I

Vn. II

Vle.

Cel.

C-B.

184

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmb.

Tr. ten.

Tuba

Tim.

Tam.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.