

# LE LAC DES CYGNES

ACT4 No.29 SCENE FINALE

(Le prince entre en courant.)

P. Tschaikowsky

17 Andante

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in B

Fagotti

Corni in F I, II

Corni in F III, IV

Pistons in B

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani E,Fis,H

Piatti e gr. Cassa

Tamburo militare e Tamtam

Arpa

Violini I

Violini II

Viole

Celli

C-Bassi

3

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.



Musical score page 11, measures 11-12. The score includes parts for Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cr. I, II, Cr. III, IV, Pist., Tmbe., Tr. Ten., Tuba, Tim., Pi. Ca., Tmb. Tam., Arp., Vn. I, Vn. II, Vle., Cel., and C-B. The instrumentation is as follows:

- Pic.**: Measures 11-12
- Fl. I**: Measures 11-12
- Fl. II**: Measures 11-12
- Ob.**: Measures 11-12
- Cl.**: Measures 11-12
- Fg.**: Measures 11-12
- Cr. I, II**: Measures 11-12
- Cr. III, IV**: Measures 11-12
- Pist.**: Measures 11-12
- Tmbe.**: Measures 11-12
- Tr. Ten.**: Measures 11-12
- Tuba**: Measures 11-12
- Tim.**: Measures 11-12
- Pi. Ca.**: Measures 11-12
- Tmb. Tam.**: Measures 11-12
- Arp.**: Measures 11-12
- Vn. I**: Measures 11-12
- Vn. II**: Measures 11-12
- Vle.**: Measures 11-12
- Cel.**: Measures 11-12
- C-B.**: Measures 11-12

Measure 11: Pic. (rest), Fl. I (p), Fl. II (p), Ob. (p), Cl. (p), Fg. (p), Cr. I, II (p), Cr. III, IV (p), Pist. (rest), Tmbe. (rest), Tr. Ten. (s), Tuba (s), Tim. (s), Pi. Ca. (rest), Tmb. Tam. (rest), Arp. (chords), Vn. I (s), Vn. II (s), Vle. (s), Cel. (s), C-B. (s)

Measure 12: Pic. (rest), Fl. I (dim.), Fl. II (dim.), Ob. (dim.), Cl. (dim.), Fg. (dim.), Cr. I, II (dim.), Cr. III, IV (dim.), Pist. (rest), Tmbe. (rest), Tr. Ten. (dim.), Tuba (dim.), Tim. (dim.), Pi. Ca. (rest), Tmb. Tam. (rest), Arp. (chords), Vn. I (dim.), Vn. II (dim.), Vle. (dim.), Cel. (dim.), C-B. (dim.)

Pic. C  
 Fl. I C  
 Fl. II C  
 Ob. mf C  
 Cl. mf C  
 Fg. mf C  
 Cr. I, II C  
 Cr. III, IV C  
 Pist. C  
 Tmbe. C  
 Tr. Ten. C  
 Tuba C  
 Tim. mf dim. C  
 Pi. Ca. C  
 Tmb. Tam C  
 Arp. f 8va C  
 Vn. I C  
 Vn. II mf C  
 Vle. mf C  
 Cel. mf C  
 C-B. mf C

Measures 18-19: The score consists of two systems of musical staves. The first system includes Piccolo, Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, Tromba, Bass Trombone, Tuba, Timpani, Bassoon/Corno da Caccia, Tambourine/Tam-tam, and Arp. (Arpeggiator). The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 18 starts with sustained notes from most instruments. Measures 19 begin with dynamic changes: Oboe and Clarinet play eighth-note patterns at *mf*; Bassoon and Trombone play eighth-note patterns at *mf*; Tromba and Bass Trombone play eighth-note patterns at *mf*; Tuba plays eighth-note patterns at *mf dim.*; Timpani plays eighth-note patterns at *mf dim.*; Bassoon/Corno da Caccia and Tambourine/Tam-tam play eighth-note patterns at *p*. Measure 19 concludes with a dynamic of *f* followed by a series of eighth-note chords in the Arp. and a dynamic of *8va* (octave up) in the Double Bass. Measure 20 begins with sustained notes from most instruments. Measures 21-22 show rhythmic patterns: Violin I and II play eighth-note patterns at *mf*; Viola and Cello play eighth-note patterns at *p*; Double Bass plays eighth-note patterns at *p* with a dynamic of *pizz.* Measures 23-24 conclude with sustained notes from most instruments.

	19	Allegro agitato
Pic.	27	c
Fl. I		c
Fl. II		c
Ob.		c
Cl.		c
Fg.		c
Cr. I, II	19	Allegro agitato
Cr. I, II	27	c
Cr. III, IV		c
Pist.	19	Allegro agitato
Pist.	27	c
Tmbe.		c
Tr. Ten.		c
Tuba		c
Tim.	19	Allegro agitato
Tim.	27	c
Pi. Ca.		c
Tmb. Tam		c
Arp.	19	Allegro agitato
Arp.	27	c
Vn. I		c
Vn. II		c
Vle.		c
Cel.		c
C-B.		c

32

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

32

Pist.

Tmbe.

Tr. Ten.

Tuba

32

Tim.

Pi. Ca.

Tmb. Tam

32

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

37

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

37

Pist.

Tmbe.

Tr. Ten.

Tuba

37

Tim.

Pi. Ca.

Tmb. Tam

37

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

42

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

42

Pist.

Tmbe.

Tr. Ten.

Tuba

42

Tim.

Pi. Ca.

Tmb. Tam

42

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

20  
 47  
 Pic.  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 20  
 47  
 Cr. I, II  
 Cr. III, IV  
 20  
 47  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 20  
 47  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 20  
 47  
 Arp.  
 20  
 47  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.



57

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 62  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 67 21  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 8  
21  
 Cr. III, IV 8  
 Pist. 8  
 Tmbe. 8  
 Tr. Ten.  
 Tuba 8  
 Tim. 8  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I 67 21  
 Vn. II 67 21  
 Vle. 67 21  
 Cel. 67 21  
 C-B. 67 21



Pic. 77  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

83

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

88 *poco ritenuto* (Odette tombe dans les bras du prince) *ritenuto*  
 Pic.  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

93 [23] Alla breve, Moderato e maestoso  
 Pic.  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam.  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 98  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

103

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

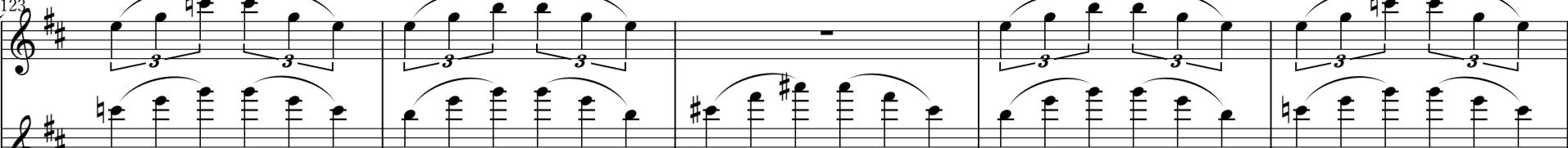
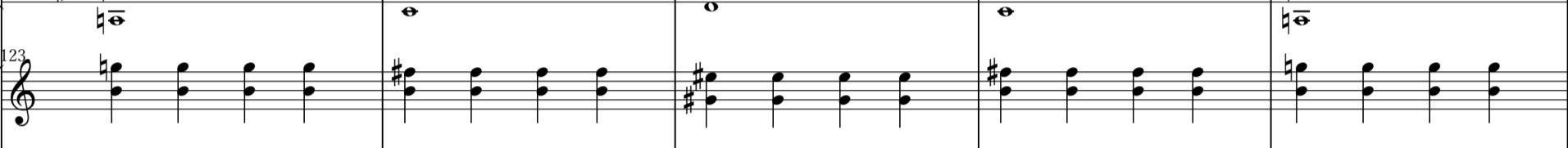
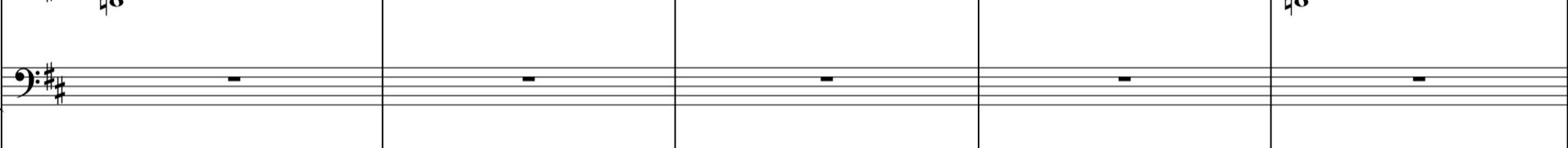
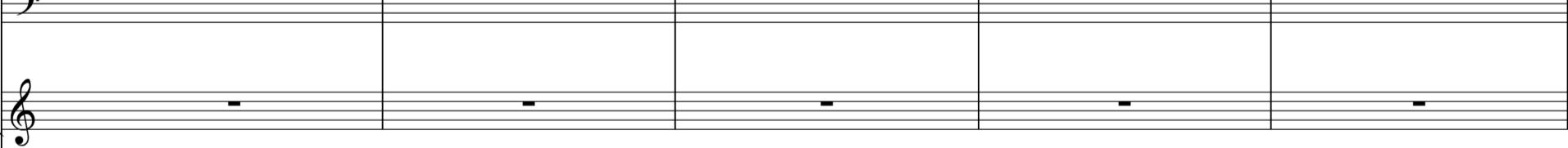
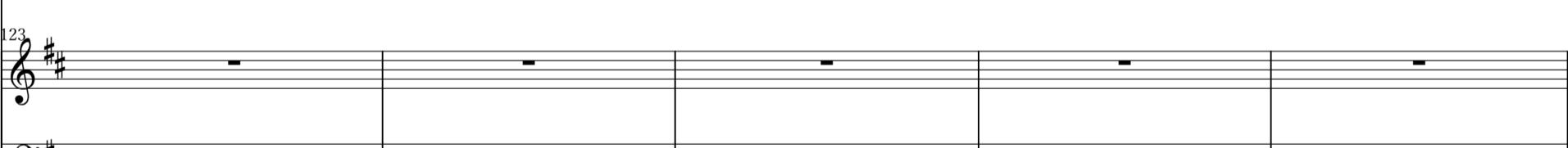
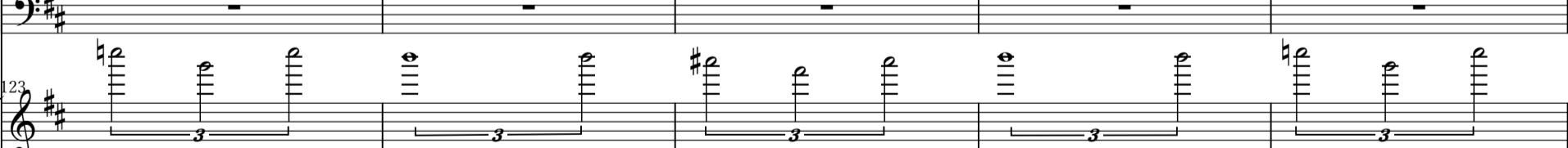
C-B.

Pic. 108 24  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 108 24  
 Cr. III, IV  
 Pist. 108 24  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim. 108 24  
 Pi. Ca.  
 Tmb. Tam *fff*  
 Arp. 108 24  
 Vn. I *largamente*  
 Vn. II *ff* *largamente*  
 Vle. *ff* *largamente*  
 Cel. *ff* *largamente*  
 C-B. *ff*

Pic. 113  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 118  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

K.Ogishima

Pic.   
 Fl. I   
 Fl. II   
 Ob.   
 Cl.   
 Fg.   
 Cr. I, II   
 Cr. III, IV   
 Pist.   
 Tmbe.   
 Tr. Ten.   
 Tuba   
 Tim.   
 Pi. Ca.   
 Tmb. Tam   
 Arp.   
 Vn. I   
 Vn. II   
 Vle.   
 Cel.   
 C-B. 

128

Pic. Fl. I Fl. II Ob. Cl. Fg.

25

Cr. I, II Cr. III, IV Pist. Tmbe. Tr. Ten. Tuba Tim. Pi. Ca. Tmb. Tam Arp. Vn. I Vn. II Vle. Cel. C-B.

Pic. 134  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

*poco a poco cresc.*

ff

140

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 145 *ritenuto*  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 145 *ritenuto*  
 Cr. III, IV  
 Pist. 145 *ritenuto*  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim. 145 *ritenuto*  
 Pi. Ca.  
 Tmb. Tam  
 Arp. 145 *ritenuto*  
 Vn. I 145 *ritenuto*  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

K.Ogishima

26

*meno mosso*

151

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 157  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 163  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II  
 Cr. III, IV  
 Pist.  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim.  
 Pi. Ca.  
 Tmb. Tam fff  
 Arp.  
 Vn. I  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

Pic. 170  
 Fl. I  
 Fl. II  
 Ob.  
 Cl.  
 Fg.  
 Cr. I, II 170  
 Cr. III, IV  
 Pist. 170  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim. 170  
 Pi. Ca.  
 Tmb. Tam  
 Arp.  
 Vn. I 170  
 Vn. II  
 Vle.  
 Cel.  
 C-B.

K.Ogishima

179

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

179

Pist.

Tmbe.

Tr. Ten.

Tuba

179

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

186

27 **Moderato**

(Apparition des cygnes au dessus du lac.)

186

27 **Moderato**

186 <img alt="

Pic. # # #  
 Fl. I # # #  
 Fl. II # # #  
 Ob. # # #  
 Cl. b b b  
 Fg. # # #  
 Cr. I, II # # #  
 Cr. III, IV # # #  
 Pist. b b b  
 Tmbe. # # #  
 Tr. Ten. # # #  
 Tuba # # #  
 Tim. # # #  
 Pi. Ca. # # #  
 Tmb. Tam # # #  
 Arp. b b b b  
 Vn. I # # #  
 Vn. II # # #  
 Vle. # # #  
 Cel. # # #  
 C-B. # # #

193

198

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 202  
 Fl. I  
 Fl. II  
 Ob.  
 Cl. b b b  
 Fg.  
 Cr. I, II 202  
*f*  
 Cr. III, IV  
 Pist. 202  
 Tmbe.  
 Tr. Ten.  
 Tuba  
 Tim. 202  
 Pi. Ca.  
 Tmb. Tam  
 Arp. 202  
6  
 Vn. I 202  
*f*  
 Vn. II 202  
*f*  
 Vle. 202  
*f*  
 Cel. 202  
*f*  
 C-B. 202

205

28

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

208

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

208

Pist.

Tmbe.

Tr. Ten.

Tuba

208

Tim.

Pi. Ca.

Tmb. Tam

208

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

