

LE LAC DES CYGNES

ACT4 No.29 SCENE FINALE

P. Tchaikowsky

(Le prince entre en courant.)

17 Andante

Piccolo

Flauto I *ff*

Flauto II *ff*

Oboi *ff*

Clarinetti in B *ff*

Fagotti *ff*

Corni in F I, II *ff*

Corni in F III, IV *ff*

Pistoni in B *ff*

Trombe in F *ff*

2 Tromboni tenori *ff*

Tr. basso e Tuba *ff*

Timpani E, Fis, H *ff*

Piatti e gr. Cassa *ff*

Tamburo militare e Tamtam

Arpa *ff*

Violini I *ff*

Violini II *ff*

Viole *ff*

Celli *ff*

C-Bassi *ff pizz.*

Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. Ten.
 Tuba
 Tim.
 Pi. Ca.
 Tmb. Tam
 Arp.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

The score is written for a symphony orchestra. The woodwind section (Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais) plays a rhythmic pattern of eighth notes, often beamed in groups of six. The strings (Violins I and II, Viola, Cello, Double Bass) play a melodic line with sustained notes and some rhythmic movement. The percussion section (Percussion, Traps) is mostly silent in this section. The score is divided into three measures, with a 3-measure rest indicated at the beginning of several parts.

6 18

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

19 Allegro agitato

Pic. 27

Fl. I 27

Fl. II 27

Ob. 27 *mf*

Cl. 27

Fg. 27

19 Allegro agitato

Cr. I, II 27

Cr. III, IV 27

19 Allegro agitato

Pist. 27

Tmbe. 27

Tr. Ten. 27

Tuba 27

19 Allegro agitato

Tim. 27

Pi. Ca. 27

Tmb. Tam 27

19 Allegro agitato

Arp. 27

19 Allegro agitato

Vn. I 27 *mf*

Vn. II 27 *mf*

Vle. 27 *mf*

Cel. 27 *mf*

C-B. 27 *arco* *mf*

32

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

cresc.

37

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

42

Pic. -

Fl. I -

Fl. II -

Ob. *f* 3 3 3 3 3

Cl. $\sharp\sharp$ -

Fg. -

Cr. I, II -

Cr. III, IV -

Pist. $\sharp\sharp$ -

Tmbe. -

Tr. Ten. B -

Tuba -

Tim. -

Pi. Ca. -

Tmb. Tam -

Arp. -

Vn. I \flat

Vn. II \sharp

Vle. B

Cel.

C-B.

20

47

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

20

47

Pist.

Tr. Ten.

Tuba

20

47

Tim.

Pi. Ca.

Tmb. Tam

20

47

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

f

Detailed description of the musical score: This page contains the musical notation for measures 20 to 47 of an orchestral score. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), Cor Anglais III & IV (Cr. III, IV), Piccolo (Pist.), Trumpet (Tr. Ten.), Tuba, Timpani (Tim.), Percussion (Pi. Ca.), and Tam-tam (Tmb. Tam). The strings section (Arp.) is also present. The score features various musical notations including rests, notes, stems, beams, and dynamic markings such as *f* (forte). Measure numbers 20 and 47 are indicated in boxes at the beginning of their respective staves. The Piccolo part is mostly silent, while the Flutes and Oboe play melodic lines. The Bassoon and Clarinet provide harmonic support. The strings play a rhythmic pattern, and the Tuba and Percussion have specific melodic entries.

52

Pic. -

Fl. I *cresc.*

Fl. II *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr. I, II *cresc.*

Cr. III, IV *cresc.*

Pist. -

Tmbe. -

Tr. Ten. -

Tuba -

Tim. -

Pi. Ca. -

Tmb. Tam -

52

Arp. -

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Cel. *cresc.*

C-B. *cresc.*

62

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff

mf

Pic. 67 21

Fl. I 67 21

Fl. II 67 21

Ob. 67 21

Cl. 67 21

Fg. 67 21 *ff*

Cr. I, II 67 21

Cr. III, IV 67 21

Pist. 67 21

Tmbe. 67 21

Tr. Ten. 67 21

Tuba 67 21 *ff*

Tim. 67 21

Pi. Ca. 67 21

Tmb. Tam 67 21

Arp. 67 21

Vn. I 67 21

Vn. II 67 21

Vle. 67 21 *ff*

Cel. 67 21 *ff*

C-B. 67 21 *ff*

This page of a musical score, page 15, covers measures 72 through 75. The score is for a full orchestra and includes parts for Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piston (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. Ten.), Tuba, Timpani (Tim.), Percussion (Pi. Ca.), and Tam-tam (Tmb. Tam). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.).

Measure 72 begins with a dynamic marking of *ff* (fortissimo) for the Oboe and Clarinet. The Oboe part includes a second octave marking (*a2*). The Clarinet part is marked *ff*. The Bassoon part is marked *ff*. The Piccolo, Flutes, and Cor parts are marked *ff*. The Piston and Trombone parts are marked *ff*. The Violin I and II parts are marked *ff*. The Viola, Cello, and Double Bass parts are marked *ff*. The Timpani, Percussion, and Tam-tam parts are marked *ff*.

Measures 73 and 74 continue the *ff* dynamic for all parts. Measure 75 concludes the section with a final *ff* dynamic marking.

77

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

22

ff

ff

ff

ff

83

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for measures 83-87 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon) and string section (Violins I & II, Viola, Cello, Double Bass) play a complex rhythmic pattern of eighth notes, often in triplet groupings. The brass section (Trumpets I & II, Trumpets III & IV, Trombones, Trumpet Tenor, Tuba) provides harmonic support with sustained notes and some melodic fragments. Percussion (Timpani, Snare Drum, Cymbals) maintains a steady pulse. The score includes dynamic markings such as *ff* and articulation like accents. The key signature has two sharps (F# and C#), and the time signature is 4/4.

88 *poco ritenuto* (Odette tombe dans les bras du prince) *ritenuto*

Pic. Fl. I Fl. II Ob. Cl. Fg. Cr. I, II Cr. III, IV Pist. Tmbe. Tr. Ten. Tuba Tim. Pi. Ca. Tmb. Tam

88 *poco ritenuto* *ritenuto*

88 *poco ritenuto* *ritenuto*

Vn. I Vn. II Vle. Cel. C-B.

93 23 Alla breve, Moderato e maestoso

Pic. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. I, II 23 Alla breve, Moderato e maestoso *fff*

Cr. III, IV *fff*

Pist. 23 Alla breve, Moderato e maestoso *fff*

Tmbe. *fff*

Tr. Ten. *fff*

Tuba *fff*

Tim. 23 Alla breve, Moderato e maestoso *fff*

Pi. Ca. *fff*

Tmb. Tam *fff* *p* *f* *fff*

Arp. 23 Alla breve, Moderato e maestoso

Vn. I 23 Alla breve, Moderato e maestoso *fff*

Vn. II *fff*

Vle. *fff*

Cel. *fff*

C-B. *fff*

98

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p *f* *fff*

103

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p *fff* *f* *fff* *p* *fff*

108 24

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

113

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

118

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Detailed description of the musical score: The score is for measures 118 to 122. The key signature is two sharps (F# and C#). The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs. The brass section (Trumpets I & II, Trumpets III & IV, Trombone, Tuba, Timpani, Percussion, and Snare Drum) provides harmonic support with chords and sustained notes. The string section (Violins I & II, Viola, Cello, and Double Bass) plays a steady accompaniment with quarter and eighth notes. The harp part is mostly silent.

123

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

This musical score page contains parts for the following instruments:

- Pic. (Piccolo)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagot)
- Cr. I, II (Cornet I, II)
- Cr. III, IV (Cornet III, IV)
- Pist. (Pistola)
- Tmbe. (Tromba)
- Tr. Ten. (Tromboni Tenore)
- Tuba
- Tim. (Timpani)
- Pi. Ca. (Percussion)
- Tmb. Tam (Tamborim)
- Arp. (Arpa)
- Vn. I (Violini I)
- Vn. II (Violini II)
- Vle. (Viola)
- Cel. (Violoncello)
- C-B. (Contrabbasso)

The score is in G major and 4/4 time. It features numerous triplets in the woodwind and string sections. A dynamic marking of *ff* (fortissimo) is present in the lower brass and percussion parts. Measure numbers 128, 129, 130, 131, and 132 are indicated at the beginning of their respective staves. A box containing the number 25 is placed above the first staff in measures 129, 130, 131, and 132.

Pic. 134
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cr. I, II
 Cr. III, IV
 Pist.
 Tmbe.
 Tr. Ten.
 Tuba
 Tim.
 Pi. Ca.
 Tmb. Tam
 Arp.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Musical score for orchestral instruments. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The instruments listed are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), Cor Anglais III & IV (Cr. III, IV), Percussion (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. Ten.), Tuba, Timpani (Tim.), Percussion (Pi. Ca.), and Tam-tam (Tmb. Tam). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Contrabass (C-B.). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *poco a poco cresc.*.

140

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

145 *ritenuto*

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

ritenuto

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ritenuto

26 *meno mosso*

151

Pic. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cr. I, II *fff*

Cr. III, IV *fff*

Pist. *fff*

Tmbe. *fff*

Tr. Ten. *fff*

Tuba *fff*

Tim. *fff*

Pi. Ca. *fff*

Tmb. Tam *fff*

Arp.

Vn. I *fff*

Vn. II *fff*

Vle. *fff*

Cel. *fff*

C-B. *fff*

157

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tombe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

p *fff* *f* *fff* *p* *f* *fff*

163

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

170

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

179

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Detailed description of the musical score: This page contains measures 179 through 185 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, Piccolo) features melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, Tuba, Timpani, Percussion) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins I & II, Viola, Cello, Double Bass) plays a rhythmic accompaniment with sixteenth-note patterns and slurs. The harp (Arp.) is present but has no notation in these measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 179, 180, 181, 182, 183, 184, and 185 are indicated at the beginning of their respective staves.

27 ✖

Moderato

(Apparition des cygnes au dessus du lac.)

186

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

27 ✖

Moderato

27 ✖

Moderato

27 ✖

Moderato

27 ✖

Moderato

27 ✖

Moderato

ff

p

cresc.

p

cresc.

p

cresc.

p

cresc.

✖ Si le machiniste n'aura pas assez de temps, on peut repeter 24 mesures du ✖ jusqu' au ✖.

193

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

198

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

202

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. -

Fg. -

Cr. I, II - *f* ∞

Cr. III, IV -

Pist. -

Tmbe. -

Tr. Ten. -

Tuba -

Tim. -

Pi. Ca. -

Tmb. Tam -

Arp. *6*

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *f*

C-B. -

205 Pic. *ff*

205 Fl. I *ff*

205 Fl. II *ff*

205 Ob. *ff*

205 Cl. *ff*

205 Fg. *ff*

205 Cr. I, II *ff*

205 Cr. III, IV *ff*

205 Pist. *ff*

205 Tr. Ten. *ff*

205 Tuba *ff*

205 Tim. *ff*

205 Pi. Ca. *ff*

205 Tmb. Tam *ff*

205 Arp. *fff*

205 Vn. I *ff*

205 Vn. II *ff*

205 Vle. *ff*

205 Cel. *ff*

205 C-B. *ff*

208

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. Ten.

Tuba

Tim.

Pi. Ca.

Tmb. Tam

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The image shows a page of a musical score for measures 208, 209, and 210. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), Cor Anglais III & IV (Cr. III, IV), Piston (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. Ten.), Tuba, Timpani (Tim.), Percussion (Pi. Ca.), Tam-tam (Tmb. Tam), Arpeggiator (Arp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Contrabass (C-B.). The score includes various musical notations such as rests, notes, and dynamic markings like 'p' (piano) and 'f' (forte). The Arpeggiator part features a prominent ascending arpeggiated line in both hands. The string parts (Vn. I, Vn. II, Vle., Cel., C-B.) play a steady rhythmic accompaniment of quarter notes.

This musical score page, numbered 211, features a variety of orchestral instruments. The woodwind section includes Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cr. I, II), Cor Anglais III & IV (Cr. III, IV), and Pictet (Pist.). The percussion section consists of Timpani (Tim.), Cymbals (Pi. Ca.), and Tom-tom (Tmb. Tam). The string section includes Arpeggiator (Arp.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It contains several measures of music with dynamic markings such as *p* and *f*, and includes performance instructions like *Fine* and a double asterisk symbol (✱) indicating a specific performance instruction or rehearsal mark. The page concludes with a *Fine* marking at the bottom right.