

LE LAC DES CYGNES  
ACT2 No.13 DANSES DES CYGNES V

P. Tchaikovsky

25 Andante

Piccolo

Flauto I

Flauto II

Oboi

Clarineti in A

Fagotti

25 Andante

Corni in F I, II

Corni in F III, IV

25 Andante

Pistoni in A

Trombe in F

25 Andante

2 Tromboni tenori

Tr. basso e Tuba

25 Andante

Timpani Es, C, As

25 Andante

Arpa

25 Andante

Violino Solo

25 Andante

Cello Solo

25 Andante

Violini I

Violini II

Viole

Celli

C-Bassi

3

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

5

Pic. -

Fl. I -  $\#^b$  *f*

Fl. II -

Ob.  $\#^b$  *f*

Cl.  $\#^b$  *f*

Fg.  $\#^b$  *f*

Cr. I, II -

Cr. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Arp.  $\#^b$

Vn. Solo -

Cel. Solo -

Vn. I -

Vn. II -

Vle. -

Cel. -

C-B. -

7

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

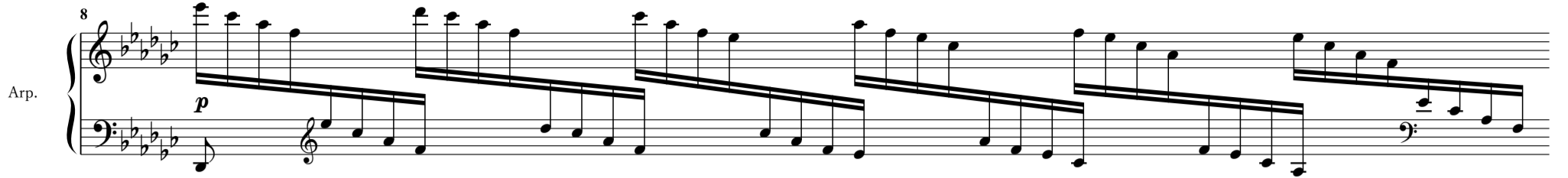
Vle.

Cel.

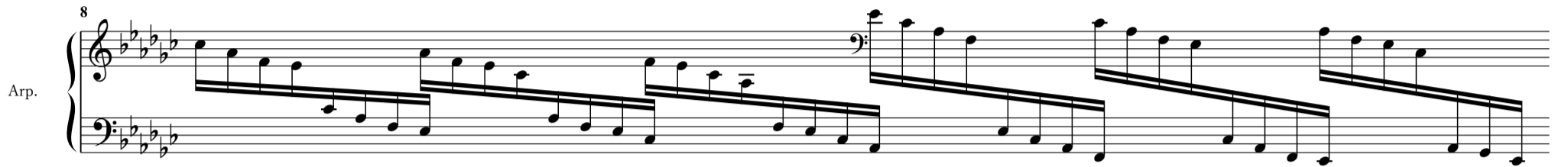
C-B.

Cadenza

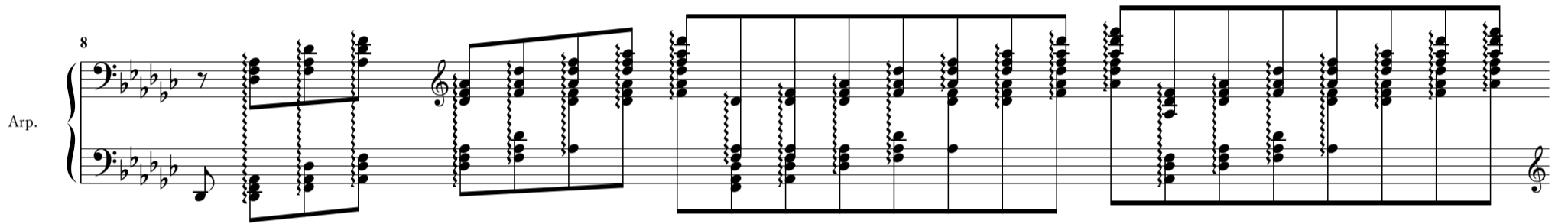
Arp. 8 *p*



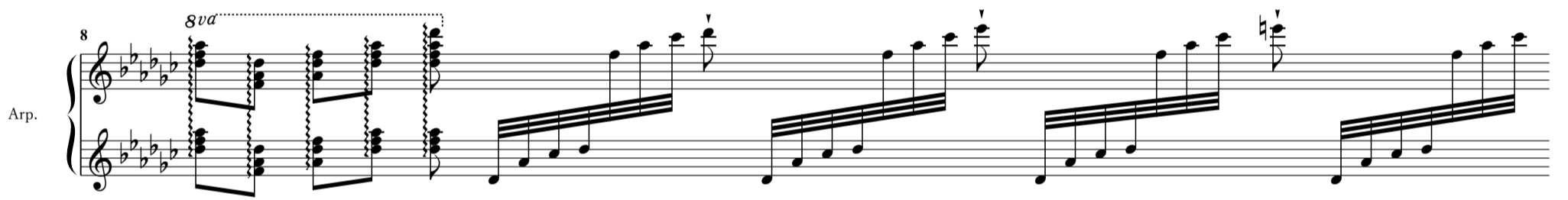
Arp. 8



Arp. 8



Arp. 8 *8va*



Arp. 8 *8va* *retenuto molto*



9 [26] *Andante non troppo* *p*



Vn. Solo 9 [26] *Andante non troppo* *con sord.* *con molto espressione* *p* [27]



18

Pic. -

Fl. I *p* - *mf*

Fl. II *p* - *mf*

Ob. -

Cl. *p* - *mf*

Fg. *p* - *mf*

Cr. I, II -

Cr. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Arp. *poco cresc.* - *mf*

Vn. Solo *poco cresc.* - *mf*

Cel. Solo -

Vn. I -

Vn. II -

Vle. -

Cel. -

C-B. -

26

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

26

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

26

Arp.

26

Vn. Solo

26

Cel. Solo

26

Vn. I

Vn. II

Vle.

Cel.

C-B.

34 27 *più mosso*

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.



38

Pic. -

Fl. I -

Fl. II -

Ob. *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf*

Fg. -

Cr. I, II *mf* *mf* *cresc.* *mf*

Cr. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Arp. -

Vn. Solo -

Cel. Solo -

Vn. I -

Vn. II -

Vle. *mf* *mf* *cresc.* *mf*

Cel. *mf* *mf* *cresc.* *mf*

C-B. -

42 28

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

46

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

49

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

53

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

Detailed description of the musical score for page 53: The score is for a full orchestra and solo instruments. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Piccolo, Flute I, Flute II, Oboe, Clarinet, Bassoon, Cor Anglais I & II, Cor Anglais III & IV, Piccolo, Trombone, Trumpet Tenor, Tuba, Timpani, Piano (Arp.), Violin Solo, Cello Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Violin Solo part features a complex melodic line with many accidentals, including a 9-measure phrase and two 3-measure phrases. The other instruments have rests throughout the page.

57 29

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

57 29

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

57 29

Arp.

57 29

Vn. Solo

57 29

Cel. Solo

57 29

Vn. I

Vn. II

Vle.

Cel.

C-B.

61

Pic. -

Fl. I

Fl. II

Ob.

Cl.

Fg. -

Cr. I, II -

Cr. III, IV -

Pist.

Tmbe. -

Tr. ten.

Tuba -

Timp.

Arp.

Vn. Solo -

Cel. Solo

Vn. I -

Vn. II -

Vle.

Cel.

C-B.

65 30

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.



69

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

72

Pic. -

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cr. I, II -

Cr. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Arp. -

Vn. Solo

Cel. Solo *con sord.*  
*p*

Vn. I

Vn. II

Vle. -

Cel. -

C-B. -



83

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

83

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

83

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

90

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

90

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

90

Arp.

90

Vn. Solo

90

Cel. Solo

90

Vn. I

90

Vn. II

90

Vle.

90

Cel.

90

C-B.

96

Pic. 

Fl. I 

Fl. II 

Ob. 

Cl. 

Fg. 

Cr. I, II 

Cr. III, IV 

Pist. 

Tmbe. 

Tr. ten. 

Tuba 

Timp. 

Arp. 

Vn. Solo 

Cel. Solo 

Vn. I 

Vn. II 

Vle. 

Cel. 

C-B. 

Allegro

101

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Allegro

101

Cr. I, II

Cr. III, IV

Allegro

101

Pist.

Tmbe.

Allegro

101

Tr. ten.

Tuba

Allegro

101

Timp.

Allegro

101

Arp.

Allegro

101

Vn. Solo

Allegro

101

Cel. Solo

Allegro

101

Vn. I

Vn. II

Vle.

Cel.

C-B.

110

Pic. -

Fl. I *p* *poco cresc.*

Fl. II *p* *poco cresc.*

Ob. -

Cl. *p* *poco cresc.*

Fg. -

Cr. I, II

Cr. III, IV

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Timp. -

Arp. -

Vn. Solo -

Cel. Solo -

Vn. I *poco cresc.*

Vn. II

Vle. -

Cel. -

C-B. -

Detailed description of the musical score: The score is for measures 110 to 119. It features a variety of instruments including Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, Piston, Trombone, Trumpet Tenor, Tuba, Timpani, Arpeggiator, Violin Solo, Cello Solo, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats). The woodwinds (Flutes I and II, Clarinet, Bassoon) play a melodic line starting in measure 110 with a piano (*p*) dynamic and a *poco cresc.* instruction. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment. The brass instruments (Cor Anglais, Trombone, Trumpet Tenor, Tuba, Timpani) are mostly silent. The Piccolo and Arpeggiator are also silent.



120 *più mosso*

Pic. *ff*

Fl. I *8va ff*

Fl. II *8va ff*

Ob. *ff*

Cl. *ff a2*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *più mosso ff*

Tmbe. *ff*

Tr. ten. *più mosso ff*

Tuba *ff*

Timp. *ff più mosso*

Arp. *ff più mosso*

Vn. Solo *più mosso*

Cel. Solo *più mosso*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

128

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

137

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Arp.

Vn. Solo

Cel. Solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

Detailed description of the musical score: This page contains measures 137 through 146 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinet in C, Bassoon, Cor Anglais (Cr. I, II and Cr. III, IV), and Piston. The brass section consists of Trumpets (Tr. ten.), Trombones (Tmbe.), Tuba, and Timpani (Timp.). The strings are represented by Violin Solo, Cello Solo, Violins I and II, Viola, Cello, and Contrabass. The Harp (Arp.) is present but has no notation in these measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo and Flutes I and II have melodic lines, while the other instruments provide harmonic support and texture.