

LE LAC DES SYGNES
ACT2 No.13 DANSES DES SYGNES VI

P. Tchaikovsky

33 Tempo di valse

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in B

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in B

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani Cis, A, E

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

9

Pic. *ff*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fg. *ff* *f*

Cr. I, II *ff* *f*

Cr. III, IV *ff* *f*

Pist. *ff*

Tmbe. *ff* *f*

Tr. ten. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Pi. e Ca. *ff*

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Cel. *ff* *f*

C-B. *ff* *f*

19

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. I, II *ff*

Cr. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Timp. *ff*

Pi. e Ca. *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

Musical score for a symphony orchestra, measures 29-34. The score is written for the following instruments: Piccolo (Pic.), Flutes I and II (Fl. I, Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cr. I, II), Cor Anglais III and IV (Cr. III, IV), Piston (Pist.), Trombones (Tmbe.), Trumpets Tenors (Tr. ten.), Tuba, Timpani (Timp.), Percussion and Cymbals (Pi. e Ca.), Violins I and II (Vn. I, Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C.B.). The score is in 2/2 time and the key signature is three sharps (F#, C#, G#). Measure 29 is marked with a box containing the number 29. Measure 34 is marked with a box containing the number 34. The dynamic marking *f* (forte) is used throughout the score. The Piccolo part has a rest in measure 34. The Flute I and II parts have a rest in measure 34. The Oboe part has a rest in measure 34. The Clarinet part has a rest in measure 34. The Bassoon part has a rest in measure 34. The Cor Anglais I and II parts have a rest in measure 34. The Cor Anglais III and IV parts have a rest in measure 34. The Piston part has a rest in measure 34. The Trombones part has a rest in measure 34. The Trumpets Tenors part has a rest in measure 34. The Tuba part has a rest in measure 34. The Timpani part has a rest in measure 34. The Percussion and Cymbals part has a rest in measure 34. The Violins I and II parts have a rest in measure 34. The Viola part has a rest in measure 34. The Cello part has a rest in measure 34. The Double Bass part has a rest in measure 34.

39

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Pi. e Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

48

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Pi. e Ca.

Vn. I

Vn. II

Vle.

Cel.

C.B.

58

Pic. *ff*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Fg. *ff* *f*

Cr. I, II *ff* *f*

Cr. III, IV *ff* *f*

Pist. *ff*

Tmbe. *ff* *f*

Tr. ten. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Pi. e Ca. *ff*

Vn. I *ff* *f*

Vn. II *ff* *f*

Vle. *ff* *f*

Cel. *ff* *f*

C.B. *ff* *f*

69

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr. I, II

Cr. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Pi. e Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff

79

Pic. *mf* *ff*

Fl. I *mf* *ff*

Fl. II *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cr. I, II *mf* *ff*

Cr. III, IV *f* *ff*

Pist. *mf* *ff*

Tmbe. *mf* *ff*

Tr. ten. *mf* *ff*

Tuba *ff*

Timp. *ff*

Pi. e Ca. *ff*

Vn. I *mf* *ff*

Vn. II *mf* *ff*

Vle. *mf* *ff*

Cel. *mf* *ff*

C-B. *mf* *ff*