

LE LAC DES CYGNES  
ACT1 No.4 PAS DE TROIS IV

P. Tchaikowsky

35 Moderato

Piccolo *ff*

Flauto I *ff*

Flauto II *ff*

Oboi *ff*

Clarineti in B *ff*

Fagotti

Corni in F I, II *ff*

Corni in F III, IV

Pistoni in B *ff*

Trombe in F *ff*

2 Tromboni tenori *ff*

Tr. basso e Tuba *ff*

Timpani Es, B *ff*

Triangolo *ff*

Piatti e gr. Cassa

Violini I *ff*

Violini II *ff*

Viole *ff*

Celli *ff*

C-Bassi *ff*

7

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pt. Cassa

Vn. I

Vn. II

Vle.

Cel.

C-B

This musical score page contains 23 staves for various instruments, numbered 14 to 36. The instruments listed on the left are: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cor. I, II, Cor. III, IV, Pist., Tmbe., Tr. ten., Tuba, Tim., Tri., Pt. Cassa, Vn. I, Vn. II, Vle., Cel., and C-B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 14, 36, and 36 are indicated in boxes above the staves. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.



28

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pt. Cassa

Vn. I

Vn. II

Vle.

Cel.

C-B

*p*

*ff*

*mf*

*arco*

34 Pic. Fl. I Fl. II Ob. Cl. Fg. Cor. I, II Cor. III, IV Pist. Tmbe. Tr. ten. Tuba Tim. Tri. Pt. Cassa Vn. I Vn. II Vle. Cel. C-B