

LE LAC DES CYGNES
ACT4 No.27 DANSES DES PETITS CYGNES

P. Tchaikovsky

(Les cygnes-jeunes-filles enseignent la danse aux petits cygnes.)

5 Moderato

Piccolo

Flauto I

Flauto II

Oboi

Clarineti in B

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in B

Trombe in F

2 Tromboni tenori

Tr. basso e Tuba

Timpani B, F

Triangolo

Violini I

Violini II

Viole

Celli

C-Bassi

6

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *più f*

Fg. *più f*

Cor. I, II *più f*

Cor. III, IV *più f*

Pist. -

Trbe. -

Trbn. -

Tuba -

Tim. -

Tri. -

Vn. I *più f*

Vn. II *più f*

Vle. *più f*

Cel. *più f*

C-B *più f*

12

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *p*

Fg. *p*

Cor. I, II *pp*

Cor. III, IV *pp*

Pist. -

Trbe. -

Trbn. *pp*

Tuba *pp*

Tim. *pp*

Tri. -

Vn. I *p* *arco*

Vn. II *p* *arco*

Vle. *p* *arco*

Cel. *p espr.* *arco*

C-B *p* *arco*

18

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

25 6

Pic.

Fl. I

Fl. II

Ob. *p dolce*

Cl.

Fg.

25 6

Cor. I, II

Cor. III, IV

25 6

Pist.

Trbe.

25 6

Trbn.

Tuba

25 6

Tim.

Tri.

25 6

Vn. I

Vn. II

Vle.

Cel. *pizz.*

C-B *pizz.*

31

Pic. -

Fl. I -

Fl. II -

Ob. *p*

Cl. -

Fg. -

Cor. I, II *p*

Cor. III, IV *p*

Pist. -

Trbe. -

Trbn. -

Tuba -

Tim. -

Tri. *p*

Vn. I *p*

Vn. II *p*

Vle. *p*

Cel. *p*
arco

C-B *p*
arco

41 7

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

45

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

49

Pic. *f*

Fl. I *f*

Fl. II *f*

Ob. *f*

Cl. *f*

Fg. *f*

49

Cor. I, II *f*

Cor. III, IV

49

Pist. *f*

Trbe. *f*

49

Trbn. *f*

Tuba *f*

49

Tim. *f*

Tri. *f*

49

Vn. I *f*

Vn. II *f*

Vle. *f* *p*

Cel. *f*

C-B *f*

53 8

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

58

Pic. -

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

p

p

p

arco

arco

63

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. -

Fg. -

Cor. I, II

Cor. III, IV

Pist. -

Trbe. -

Trbn. -

Tuba -

Tim. -

Tri. -

Vn. I

Vn. II

Vle.

Cel.

C-B

68 9

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

74

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *più f*

Fg. *più f*

Cor. I, II *più f*

Cor. III, IV *più f*

Pist. -

Trbe. -

Trbn. -

Tuba -

Tim. -

Tri. -

Vn. I *più f*

Vn. II *più f*

Vle. *più f*

Cel. *più f*

C-B *più f*

80

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. *p*

Fg. *p*

80

Cor. I, II *pp*

Cor. III, IV *pp*

80

Pist. -

Trbe. -

80

Trbn. *pp*

Tuba *pp*

80

Tim. *pp*

Tri. -

80

Vn. I *p* arco

Vn. II *p* arco

Vle. *p* arco

Cel. *p espress.* arco

C-B *p* arco

86

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

86

Cor. I, II

Cor. III, IV

86

Pist.

Trbe.

86

Trbn.

Tuba

86

Tim.

Tri.

86

Vn. I

Vn. II

Vle.

Cel.

C-B

92 10

Pic. - - - - -

Fl. I *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Fl. II *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Ob. - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Cl. *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Fg. *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Cor. I, II *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Cor. III, IV *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Pist. - - - - -

Trbe. - - - - -

Trbn. *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Tuba *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Tim. *p* - - - - - *pp* *pp* *pp* *pp* *pp* - - - - - *pp* *pp* *pp* *pp* *pp* - - - - - *pp* *pp* *pp* *pp* *pp* - - - - - *pp* *pp* *pp* *pp* *pp* - - - - -

Tri. - - - - -

Vn. I *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Vn. II *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Vle. *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

Cel. *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

C-B *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - - *p* *p* *p* *p* *p* - - - - -

97

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Trbe.

Trbn.

Tuba

Tim.

Tri.

Vn. I

Vn. II

Vle.

Cel.

C-B

The musical score for page 97 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cor. I, II), Cor Anglais III and IV (Cor. III, IV), Piston (Pist.), Trumpet (Trbe.), Trombone (Trbn.), Tuba, Timpani (Tim.), Triangle (Tri.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B). The score begins at measure 97. Most instruments have rests throughout the page. The Bassoon (Fg.) part features a melodic line starting in measure 98, marked with a piano (*p*) dynamic and slurs. The Violin I (Vn. I) and Violin II (Vn. II) parts have melodic lines starting in measure 97, also marked with a piano (*p*) dynamic. The Viola (Vle.) part has a melodic line starting in measure 97, marked with a piano (*p*) dynamic. The Cello (Cel.) part has a melodic line starting in measure 98, marked with a piano (*p*) dynamic. The Timpani (Tim.) part has a rhythmic pattern of chords starting in measure 97. The Double Bass (C-B) part has a simple bass line starting in measure 97.

