

LE LAC DES CYGNES
ACT4 No.28 SCENE

(Odette entre en courant et fait part à ses amies de son chagrin.)

P. Tschaikowsky

Allegro agitato

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in B

Fagotti

Corni in F I, II

Corni in F III, IV

Pistoni in B

Trombe in F

2 Tromboni tenori

Trombone basso e Tuba

Timpani F, B, E

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

3 11

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

6

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf cresc.

cresc.

cresc.

cresc.

cresc.

9

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. -

Fg. -

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Pi. Ca. -

Vn. I -

Vn. II -

Vle. -

Cel. -

C-B. -

11

Pic. -

Fl. I *f*

Fl. II *f*

Ob. -

Cl. -

Fg. *mf*

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Pi. Ca. -

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *f* *arco* *mf*

C-B. *f*

14

Pic. -

Fl. I -

Fl. II -

Ob. -

Cl. -

Fg. *mf*

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Pi. Ca. -

Vn. I *dim.* *mf*

Vn. II *dim.* *mf*

Vle. *dim.* *mf*

Cel. *dim.* *mf* *pizz.*

C-B. *dim.* *mf*

17

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf

cresc.

Pic. -

Fl. I *f*

Fl. II *f*

Ob. -

Cl. -

Fg. *mf*

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Pi. Ca. -

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *f* *arco*

C-B. *f*

23

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg. *cresc.* *f*

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I *cresc.* *f*

Vn. II *cresc.* *f*

Vle. *cresc.* *f*

Cel. *f*

C-B. *arco* *cresc.* *f*

Pic. -

Fl. I *p cresc.*

Fl. II *p cresc.*

Ob. -

Cl. *p cresc.*

Fg. *p cresc.*

Cor. I, II *p cresc.*

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Pi. Ca. -

Vn. I *dim.* *p*

Vn. II *dim.* *p*

Vle. *dim.* *p*

Cel. *dim.* *p*

C-B. *dim.* *p*

(Le voila qui vient, disent à Odette ses a

30

Pic. *mf* *ff*

Fl. I *mf* *ff*

Fl. II *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Cor. I, II *mf* *ff*

Cor. III, IV *ff*

Pist. *ff*

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim. *ff*

Pi. Ca. *ff*

Vn. I *f* *ff*

Vn. II *mf* *f* *ff*

Vle. *mf* *f* *ff*

Cel. *mf* *f* *ff*

C-B. *mf* *ff*

34

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

13 *molto meno mosso*

Pic. 37

Fl. I 37

Fl. II 37

Ob. 37

Cl. 37 *con passione*

Fg. 37 *espress.*

Cor. I, II 37 *molto meno mosso*

Cor. III, IV 37 *molto meno mosso*

Pist. 37 *molto meno mosso*

Tmbe. 37 *molto meno mosso*

Tr. ten. 37 *molto meno mosso*

Tuba 37 *molto meno mosso*

Tim. 37 *molto meno mosso* (muta in D, Cis, H)

Pi. Ca. 37 *molto meno mosso*

Vn. I 37 *f* *mf*

Vn. II 37 *f* *mf*

Vle. 37 *f* *mf*

Cel. 37 *f* *mf*

C-B. 37 *f* *mf*

43

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

47

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

(La scène devient sombre, une tempête commencée,
le tonnère se fait entendre.)

14

Allegro vivace

51

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

14

Allegro vivace

51

Cor. I, II

Cor. III, IV

14

Allegro vivace

51

Pist.

Tmbe.

14

Allegro vivace

51

Tr. ten.

Tuba

14

Allegro vivace

51

Tim.

Pi. Ca.

14

Allegro vivace

51

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

ff

p poco a poco cresc.

arco

p

f

p poco a poco cresc.

f

p poco a poco cresc.

a2

ff

56

Pic. -

Fl. I *f* *a2* *cresc.*

Fl. II *f* *a2* *cresc.*

Ob. *f* *a2* *cresc.*

Cl. *cresc.*

Fg. *f* *a2* *cresc.*

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. *cresc.*

Pi. Ca. -

Vn. I -

Vn. II -

Vle. -

Cel. -

C-B. -

Musical score for orchestral instruments. The score includes parts for Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns I & II (Cor. I, II), Horns III & IV (Cor. III, IV), Percussion (Pist., Tmbe.), Trumpet (Tr. ten.), Tuba, Timpani (Tim.), Cymbals (Pi. Ca.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score features various musical notations such as dynamics (*ff*), articulation (accents, slurs), and rhythmic markings. The Piccolo, Flutes, Oboe, Clarinet, Bassoon, and Percussion parts have a measure number 59. The Horns, Trumpet, Tuba, and Timpani parts also have a measure number 59. The Violins, Viola, Cello, and Double Bass parts have a measure number 59.

63

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

66

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff *p*

70 15

Pic. -

Fl. I *f* *a2*

Fl. II *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Cor. I, II -

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. *p poco a poco cresc.*

Pi. Ca. -

Vn. I -

Vn. II -

Vle. -

Cel. *p poco a poco cresc.*

C-B. *p poco a poco cresc.*

73

Pic.

Fl. I
cresc.

Fl. II
cresc.

Ob.
cresc.

Cl.
cresc.

Fg.
cresc.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.
73

Pi. Ca.

Vn. I
73

Vn. II

Vle.

Cel.

C-B.

The score for measures 73-75 features a woodwind ensemble with a melodic line that begins in measure 73 and continues through measure 75. The woodwinds (Piccolo, Flutes I & II, Oboe, Clarinet, Bassoon) play a melodic line with a crescendo and fortissimo dynamic. The strings (Violins I & II, Viola, Cello, Double Bass) provide a sustained harmonic accompaniment.

76

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

76

Cor. I, II

Cor. III, IV

76

Pist.

Tmbe.

76

Tr. ten.

Tuba

76

Tim.

Pi. Ca.

76

Vn. I

Vn. II

Vle.

Cel.

C-B.

80

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

Detailed description of the musical score: The score is for measures 80, 81, and 82. The key signature has one sharp (F#) and the time signature is 3/4.
 - Piccolo (Pic.): Measure 80 has a quarter rest, followed by a sixteenth-note run in measure 81 (F#4, G4, A4, B4, C5, D5, E5, F#5) with a sixteenth rest in measure 82.
 - Flutes I and II (Fl. I, Fl. II): Similar to Piccolo, with a sixteenth-note run in measure 81 and a sixteenth rest in measure 82.
 - Oboe (Ob.): Measures 80-82 contain a sustained chord of G#4 and A4.
 - Clarinet (Cl.): Measures 80-82 contain a sustained chord of G#4 and A4.
 - Bassoon (Fg.): Measures 80-82 contain a sustained chord of G#4 and A4.
 - Cor Anglais I and II (Cor. I, II): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Cor Anglais III and IV (Cor. III, IV): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Piston (Pist.): Measure 80 has a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4) in measure 81, and a quarter rest in measure 82.
 - Trombone (Tmbe.): Measure 80 has a quarter rest, followed by a triplet of eighth notes (G#4, A4, B4) in measure 81, and a quarter rest in measure 82.
 - Trumpet Tenor (Tr. ten.): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Tuba: Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Timpani (Tim.): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Percussion (Pi. Ca.): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Violin I (Vn. I): Measures 80-82 play a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5.
 - Violin II (Vn. II): Measures 80-82 play a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5.
 - Viola (Vle.): Measures 80-82 play a rhythmic pattern of eighth notes: G#4, A4, B4, C5, G#4, A4, B4, C5.
 - Cello (Cel.): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.
 - Double Bass (C-B.): Measure 80 has a quarter rest, followed by a half note G#4 in measure 81, and a quarter rest in measure 82.

83

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

ff

ff

poco a poco cresc.
(Cassa tremolo)

div.

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for page 86 is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I & II (Cor. I, II), Cor Anglais III & IV (Cor. III, IV), Piston (Pist.), Trombone (Tmbe.), Trumpet Tenor (Tr. ten.), Tuba, Timpani (Tim.), Percussion (Pi. Ca.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Cello/Double Bass (C-B.). The score begins at measure 86. The Oboe, Clarinet, Bassoon, and Violin II parts have dynamic markings of *ff* (fortissimo) starting at measure 86. The Viola part has a *div.* (divisi) marking at measure 86. The Tuba part has a *ff* marking at measure 86. The Percussion part has a *ff* marking at measure 86. The Cello and Double Bass parts have a *ff* marking at measure 86. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

90

Pic. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. I, II *ff*

Cor. III, IV *ff*

Pist.

Tmbe. *ff*

Tr. ten. *ff*

Tuba *ff*

Tim.

Pi. Ca. *div.* *ff*

Vn. I *ff*

Vn. II *ff*

Vle. *ff*

Cel. *ff*

C-B. *ff*

93

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

a2

un.

un.

un.

fff

fff

fff