

LE LAC DES CYGNES
ACT4 No.28 SCENE

(Odette entre en courant et fait part à ses amies de son chagrin.)

P. Tschaikowsky

Allegro agitato

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti in B

Fagotti

Corni in F I, II

Corni in F III, IV

Pistons in B

Trombe in F

2 Tromboni tenori

Trombone basso e Tuba

Timpani F,B,E

Piatti e gr. Cassa

Violini I

Violini II

Viole

Celli

C-Bassi

3

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

11

11

11

11

11

11

11

11

11

11

11

11

11

mf

mf

mf

pizz.

mf

pizz.

mf

6

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf cresc.

cresc.

cresc.

cresc.

cresc.

9

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

11

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg. *mf*

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I *f*

Vn. II *f*

Vle. *f*

Cel. *f* *mf* *arco*

C-B. *f*

14

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

14

Cor. I, II

Cor. III, IV

14

Pist.

Tmbe.

Tr. ten.

Tuba

14

Tim.

Pi. Ca.

Vn. I

dim.

mf

Vn. II

dim.

mf

Vle.

dim.

mf

Cel.

dim.

pizz.

mf

C-B.

mf

17
 Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 17
 Cor. I, II
 Cor. III, IV
 17
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 17
 Tim.
 Pi. Ca.
 17
 Vn. I
 cresc.
 Vn. II
 cresc.
 Vle.
 cresc.
 Cel.
 cresc.
 C-B.
 cresc.

Pic. 20
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg. 20
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Pi. Ca.
 Vn. I 20
 Vn. II
 Vle.
 Cel.
 C-B.

The musical score consists of 20 staves, each with a different instrument name on the left. The first 19 staves are mostly silent, with some dynamic markings like **f** (fortissimo) and **mf** (mezzo-forte). The last staff shows rhythmic patterns for various instruments. The instruments listed are: Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cor. I, II, Cor. III, IV, Pist., Tmbe., Tr. ten., Tuba, Tim., Pi. Ca., Vn. I, Vn. II, Vle., Cel., and C-B. The score is numbered 20 at the beginning of the first staff and again above the 19th staff.

23

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg. *cresc.*

23

Cor. I, II

Cor. III, IV

23

Pist.

Tmbe.

23

Tr. ten.

Tuba

23

Tim.

Pi. Ca.

Vn. I *cresc.*

Vn. II *cresc.*

Vle. *cresc.*

Cel. *arco*

C-B. *cresc.*

26

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

26

Cor. I, II

Cor. III, IV

26

Pist.

Tmbe.

26

Tr. ten.

Tuba

26

Tim.

Pi. Ca.

26

Vn. I

dim.

Vn. II

dim.

Vle.

dim.

Cel.

dim.

C-B.

dim.

12

(Le voila qui vient, disent à Odette ses a

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

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58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

34

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

34

Cor. I, II

Cor. III, IV

34

Pist.

Tmbe.

34

Tr. ten.

Tuba

34

Tim.

Pi. Ca.

34

Vn. I

Vn. II

Vle.

Cel.

C-B.

37 13 *molto meno mosso*
 Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

37 13 *con passione*
13 *molto meno mosso*
13 *molto meno mosso* (muta in D, Cis, H)
13 *molto meno mosso*
13 *molto meno mosso*
13 *molto meno mosso*
13 *molto meno mosso*

43

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

43

Cor. I, II

Cor. III, IV

43

Pist.

Tmbe.

Tr. ten.

Tuba

43

Tim.

Pi. Ca.

43

Vn. I

Vn. II

Vle.

Cel.

C-B.

47

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

47

Cor. I, II

Cor. III, IV

47

Pist.

Tmbe.

Tr. ten.

Tuba

47

Tim.

Pi. Ca.

47

Vn. I

Vn. II

Vle.

Cel.

C-B.

(La scène devient sombre, une tempête commence,
le tonnerre se fait entendre.)

14

Allegro vivace

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B.

51

14

a2

ff

14

Allegro vivace

14

ff

poco a poco cresc.

14

Allegro vivace

14

Allegro vivace

14

Allegro vivace

14

ff

poco a poco cresc.

14

Allegro vivace

14

Allegro vivace

14

Allegro vivace

arco

f

poco a poco cresc.

arco

f

poco a poco cresc.

56

Pic.

Fl. I

Fl. II

Ob. *a2* *f*

Cl.

Fg.

56

Cor. I, II

Cor. III, IV

56

Pist.

Tmbe.

56

Tr. ten.

Tuba

56

Tim.

Pi. Ca.

56

Vn. I

Vn. II

Vle.

Cel.

C-B.

Pic. 59
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

- 18 -

Pic. 63
 Fl. I 5
 Fl. II 5
 Ob. 8
 Cl. #8
 Fg. 8
 Cor. I, II #8
 Cor. III, IV 8
 Pist. 63
 Tmbe. 3
 Tr. ten. #8
 Tuba #8
 Tim. 63
 Pi. Ca. ff
 Vn. I 63
 Vn. II #8
 Vle. #8
 Cel. 8
 C-B. 8

Pic. 66
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

15

Pic.

Fl. I

Fl. II

Ob.

Cl. a2

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim. **p** poco a poco cresc.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel. **p** poco a poco cresc.

C-B.

Pic. 73
 Fl. I cresc.
 Fl. II cresc.
 Ob. cresc.
 Cl. cresc.
 Fg. cresc.
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Tim.
 Pi. Ca.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B.

Pic. 76
 Fl. I 76
 Fl. II 76
 Ob. 76
 Cl. 8
 Fg. 8
 Cor. I, II 76
 Cor. III, IV 76
 Pist. 76
 Tmbe. 76
 Tr. ten. 76
 Tuba 76
 Tim. 76
 Pi. Ca. 76
 Vn. I 76
 Vn. II 76
 Vle. 76
 Cel. 76
 C-B. 76

Pic. 80
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cor. I, II 80
 Cor. III, IV
 Pist. 80
 Tmbe.
 Tr. ten.
 Tuba
 Tim. 80
 Pi. Ca.
 Vn. I 80
 Vn. II
 Vle.
 Cel.
 C-B.

16

83 Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

83 Cor. I, II

Cor. III, IV

83 Pist.

Tmbe.

83 Tr. ten.

Tuba

83 Tim.

Pi. Ca.

83 Vn. I

Vn. II

Vle.

Cel.

C-B.

86

Pic.

Fl. I

Fl. II

Ob.

Cl. *f*

Fg.

86

Cor. I, II *ff*

Cor. III, IV *ff*

86

Pist.

Tmbe.

86

Tr. ten.

Tuba

86

Tim.

Pi. Ca.

86

Vn. I

Vn. II *ff*

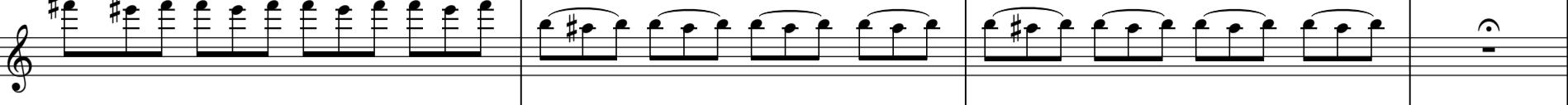
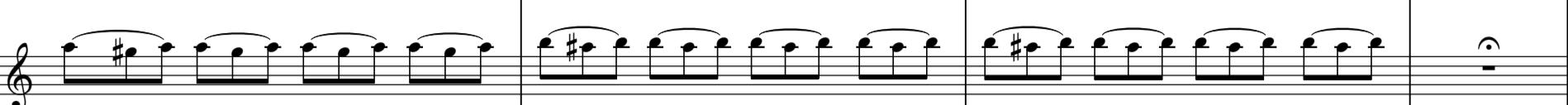
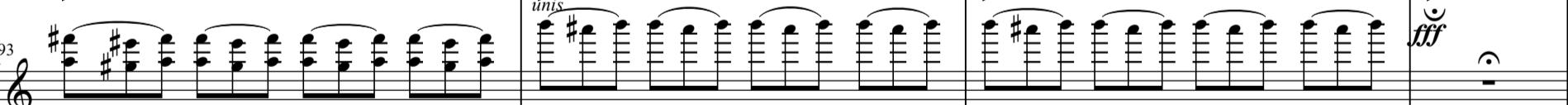
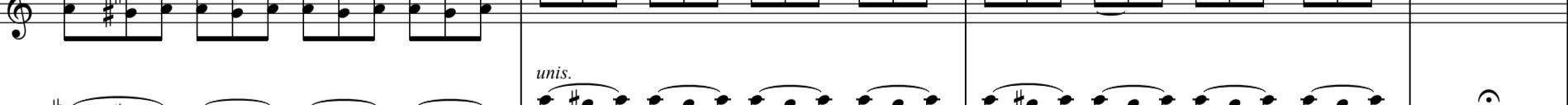
div. *ff*

Vle.

Cel.

C-B.

Pic. 90
 Fl. I *ff*
 Fl. II *ff*
 Ob. *ff*
 Cl. *ff*
 Fg. *ff*
 Cor. I, II *ff*
 Cor. III, IV *ff*
 Pist. 90
 Tmbe. *ff*
 Tr. ten. *ff*
 Tuba *ff*
 Tim. 90
 Pi. Ca. *ff*
 Vn. I *ff*
 Vn. II *ff*
 Vle. *ff*
 Cel. *ff*
 C-B. *ff*

Pic. 
 Fl. I 
 Fl. II 
 Ob. 
 Cl. 
 Fg. 
 Cor. I, II 
 Cor. III, IV 
 Pist. 
 Tmbe. 
 Tr. ten. 
 Tuba 
 Tim. 
 Pi. Ca. 
 Vn. I 
 Vn. II 
 Vle. 
 Cel. 
 C-B. 

a2

unis.

unis.

unis.

fff

fff