

8

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B

17

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B

25 38

Pic. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

25 38

Cor. I, II *mf*

Cor. III, IV *mf*

25 38

Pist. *mf*

Tmbe.

25 38

Tr. ten. *mf*

Tuba

25 38

Tim.

Tri.

Pi. Ca.

25 38

Vn. I *mf*

Vn. II *mf*

Vle. *mf*

Cel. *mf*

C-B *mf*

33

Pic. -

Fl. I -

Fl. II -

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. I, II *mf*

Cor. III, IV -

Pist. -

Tmbe. -

Tr. ten. -

Tuba -

Tim. -

Tri. -

Pi. Ca. -

Vn. I *p*

Vn. II *p*

Vle. *p*

Cel. *p*

C-B *p*

39

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Tim.

Tri.

Pi. Ca.

Vn. I

Vn. II

Vle.

Cel.

C-B

Detailed description of the musical score: The score is for measures 39 through 46. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo part is mostly rests. Flute I has a melodic line with eighth-note patterns and some grace notes. Flute II and Oboe are silent. Clarinet plays a sustained harmonic accompaniment. Bassoon has a long, sustained line with some chromatic movement. Cor Anglais I and II play a melodic line with sustained notes. Cor Anglais III and IV are silent. Percussion (Pist., Tmbe., Tr. ten., Tuba, Tim., Tri., Pi. Ca.) are silent. Violin I has a melodic line with eighth-note patterns. Violin II has a rhythmic accompaniment of eighth notes. Viola has a rhythmic accompaniment of eighth notes. Cello and Double Bass have a rhythmic accompaniment of eighth notes.

54 Pic.
54 Fl. I
54 Fl. II
Ob.
Cl.
Fg.
54 Cor. I, II
54 Cor. III, IV
54 Pist.
Tmbe.
54 Tr. ten.
Tuba
54 Tim.
Tri.
Pi, Ca.
54 Vn. I
54 Vn. II
Vle.
Cel.
C-B