

LE LAC DES CYGNES

ACT1 No.4 PAS DE TROIS I Intrada

P. Tschaikowsky

26 Intrada
Allegro

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti
in B

Fagotti

Corni in F
I, II

Corni in F
III, IV

Pistons
in B

Trombe
in F

2 Tromboni
tenori

Tr. basso e Tuba

Timpani
Es, B

Triangolo

Arpa

Violini I

Violini II

Viole

Celli

C-Bassi

4

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

4

Cor. I, II

Cor. III, IV

4

Pist.

Tmbe.

Tr. ten.

Tuba

4

Timp.

Tri.

4

Arp.

4

Vn. I

Vn. II

Vle.

Cel.

C-B

8

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

mf

13

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

13

Cor. I, II

Cor. III, IV

13

Pist.

Tmbe.

13

Tr. ten.

Tuba

13

Timp.

Tri.

13

Arp.

13

Vn. I

Vn. II

Vle.

Cel.

C-B

Pic. 20
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 Cor. I, II
 Cor. III, IV
 Pist.
 Tmbe.
 Tr. ten.
 Tuba
 Timp.
 Tri.
 Arp.
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B

24

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

24

Cor. I, II

Cor. III, IV

24

Pist.

Tmbe.

24

Tr. ten.

Tuba

24

Timp.

Tri.

24

Arp.

24

Vn. I

Vn. II

Vle.

Cel.

C-B

marcato

p *poco cresc.*

poco più f

arco

poco più f

arco

poco più f

arco

poco più f

arco

poco più f

29

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

29

Cor. I, II

Cor. III, IV

29

Pist.

Tmbe.

29

Tr. ten.

Tuba

29

Timp.

Tri.

29

Arp.

29

Vn. I

Vn. II

Vle.

Cel.

C-B

41 [28]
 Pic.
 Fl. I
 Fl. II
 Ob.
 Cl.
 Fg.
 41 [28]
 Cor. I, II
 Cor. III, IV
 41 [28]
 Pist.
 Tmbe.
 41 [28]
 Tr. ten.
 Tuba
 41 [28]
 Timp.
 Tri.
 41 [28]
 Arp.
 41 [28]
 Vn. I
 Vn. II
 Vle.
 Cel.
 C-B

 K.Ogishima

48

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

48

Cor. I, II

Cor. III, IV

48

Pist.

Tmbe.

48

Tr. ten.

Tuba

48

Timp.

Tri.

48

Arp.

48

Vn. I

Vn. II

Vle.

Cel.

C-B

Musical score page 55. The score includes parts for Pic., Fl. I, Fl. II, Ob., Cl., Fg., Cor. I, II, Cor. III, IV, Pist., Tmbe., Tr. ten., Tuba, Timp., Tri., Arp., Vn. I, Vn. II, Vle., Cel., and C-B. The score shows various musical markings such as dynamic changes (pp, pizz.) and performance instructions (tr., r.). Measures 55-58 are shown.

62

Pic.

Fl. I

Fl. II

Ob.

Cl.

cresc.

dim.

Fg.

62

Cor. I, II

Cor. III, IV

62

Pist.

Tmbe.

62

Tr. ten.

Tuba

62

Timp.

Tri.

62

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B