

LE LAC DES CYGNES
ACT1 No.4 PAS DE TROIS I Intrada

P. Tschaikowsky

26 Intrada
Allegro

Piccolo

Flauto I

Flauto II

Oboi

Clarineti
in B

Fagotti

26
Allegro
p

Corni in F
I, II

Corni in F
III, IV

26
Allegro

Pistoni
in B

Trombe
in F

26
Allegro

2 Tromboni
tenori

Tr. basso e Tuba

26
Allegro

Timpani
Es, B

Triangolo

26
Allegro

Arpa
mf

26
Allegro

Violini I

Violini II

Viole

Celli
pizz.
p

C-Bassi
pizz.
p

4

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

p

20

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

24

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

marcato
p *poco cresc.*

arco
poco più f

arco
poco più f

arco
poco più f

arco
poco più f

arco
poco più f

29

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

mf

mf

35

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

mf

mp

mf

mf

41 28

Pic.

Fl. I
mf

Fl. II
mf

Ob.
mf

Cl.
mf

Fg.
mf

41 28

Cor. I, II

Cor. III, IV

41 28

Pist.
mf

Tmbe.

41 28

Tr. ten.

Tuba

41 28

Timp.

Tri.

41 28

Arp.
f

41 28

Vn. I
mf

Vn. II
mf

Vle.
mf

Cel.
mf
pizz.

C-B
mf
pizz.

48

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

p

espress

pp

arco

55

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

pp

pizz.

62

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Tr. ten.

Tuba

Timp.

Tri.

Arp.

Vn. I

Vn. II

Vle.

Cel.

C-B

cresc.

dim.

p

p

p

p

p