

LE LAC DES CYGNES
No.5 PAS DE DEUX II

P. Tchaikovsky

45

Andante

Piccolo

Flauto I

Flauto II

Oboi

Clarinetti
in A

Fagotti

Corni in F
I, II

Corni in F
III, IV

Pistoni
in A

Trombe
in F

2 Tromboni
tenori

Tr. basso
e Tuba

Timpani
A, D

Triangolo

Piatti e
gr. Cassa

Tamburo
militare

Violino
solo

Violini I

Violini II

Viole

Celli

C-Bassi

10

Pic.

Fl. I

Fl. II

Ob.

Cl. *dolce*

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

19

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

25

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

31

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

41

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg. *espress.*

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for page 41 is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cor. I, II), Cor Anglais III and IV (Cor. III, IV), Piccolo (Pist.), Trombone (Tmbe.), Trumpet (Trbn.), Tuba, Timpani (Tim.), Triangle (Tri.), Percussion (Pi., Cassa), Tam-tam (Tam.), Violin Solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score begins at measure 41. The Bassoon (Fg.) part features a melodic line starting with a piano (*p*) dynamic and an *espress.* marking, consisting of eighth and sixteenth notes with slurs and accents. The Violin Solo (Vn. solo) part has a complex rhythmic pattern with triplets and slurs. The Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.) parts provide harmonic support with sustained notes and some rhythmic patterns. The rest of the orchestral parts are mostly silent, indicated by rests.

49

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

p

pizz.

p

53

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

57

Pic.

Fl. I

Fl. II

Ob. *dolce* *p*

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo *pp*

Vn. I *pp*

Vn. II *pp*

Vle. *pp*

Cel.

C-B.

66

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

77 rit.

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

f

pizz.

dim.

f

91 Pic. -

91 Fl. I -

91 Fl. II -

91 Ob. -

91 Cl. -

91 Fg. -

91 Cor. I, II -

91 Cor. III, IV -

91 Pist. -

91 Tmbe. -

91 Trbn. -

91 Tuba -

91 Tim. -

91 Tri. -

91 Pi., Cassa -

91 Tam. -

91 Vn. solo *tr*

91 Vn. I *pizz.* *p*

91 Vn. II *pizz.* *p*

91 Vle. *pizz.* *p*

91 Cel. *pizz.* *p*

91 C-B. *pizz.* *p*

99

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

The musical score for page 99 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system includes Piccolo, Flutes I and II, Oboe, Clarinet, Bassoon, Cori I and II, Cori III and IV, Piston, Trombone, Tuba, Timpani, Triangle, Cymbals, and Tam-tam. The second system includes Violin solo, Violin I, Violin II, Viola, Cello, and Double Bass. The Violin solo part features a melodic line with trills and slurs. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide a harmonic foundation with quarter and eighth notes. Dynamic markings include 'f' (forte) and 'arco' (arco). The score ends with a final measure in the second system.

107

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

113

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

121

1. 2.

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

129

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

137

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

arco

p

p

p

p

143

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg. *p*

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

149

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pist.

Tmbe.

Trbn.

Tuba

Tim.

Tri.

Pi., Cassa

Tam.

Vn. solo

Vn. I

Vn. II

Vle.

Cel.

C-B.

