

LE LAC DES CYGNES
ACT1 No.5 PAS DE DEUX I

P. Tchaikovsky

42 Tempo di valse ma non troppo vivo,quasi moderato

Piccolo
ff

Flauto I
ff

Flauto II
ff

Oboi
ff

Clarinetti in A
ff

Fagotti
ff

Corni in F I, II
ff

Corni in F III, IV
ff

Pistoni in A
ff

Trombe in F
ff

2 Tromboni e tenori
ff

Tr. basso e Tuba
ff

Timpani A, D

Triangolo

Piatti e gr, Cassa
ff

Tamburo militare

Violini I
ff

Violini II
ff

Viole
ff

Celli
ff

C-Bassi

sul G
mf
sul G
mf

11

Pic.

Fl. I

Fl. II

Ob.

Cl. *a2*
mf

Fg. *mf*

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn. *11*

Tub.

Tim. *11*

Tri.

Pt, Ca.

Tam.

Vn. I *11*

Vn. II *11*

Vle. *p*

Cel. *p*

C-B. *p*

21

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn.

Tub.

Tim.

Tri.

Pt, Ca.

Tam.

Vn. I

Vn. II

Vle.

Cel.

C-B.

f

mf

p

31

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn.

Tub.

Tim.

Tri.

Pt, Ca.

Tam.

Vn. I

Vn. II

Vle.

Cel.

C-B.

63

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn.

Tub.

Tim.

Tri.

Pt, Ca.

Tam.

Vn. I

Vn. II

Vle.

Cel.

C-B.

71

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn.

Tub.

Tim.

Tri.

Pt, Ca.

Tam.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf

p

Detailed description of the musical score: This page of a musical score, numbered 71, contains staves for 21 different instruments. The instruments listed on the left are Piccolo (Pic.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais I and II (Cor. I, II), Cor Anglais III and IV (Cor. III, IV), Piccolo (Pst.), Trumpet (Trbe.), Trombone (Trbn.), Tuba (Tub.), Timpani (Tim.), Triangle (Tri.), Percussion/Cymbal (Pt, Ca.), Tam-tam (Tam.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vle.), Cello (Cel.), and Double Bass (C-B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute I, Flute II, Oboe, and Tam-tam staves are mostly empty, with rests. The Clarinet (Cl.) and Bassoon (Fg.) staves feature melodic lines with accents and slurs, starting at a mezzo-forte (*mf*) dynamic and ending at a piano (*p*) dynamic. The Cor Anglais I and II (Cor. I, II) and Cor Anglais III and IV (Cor. III, IV) staves play chords, also starting at *mf* and ending at *p*. The Violin I (Vn. I) and Violin II (Vn. II) staves have melodic lines with accents and slurs, starting at *mf* and ending at *p*. The Viola (Vle.) and Cello (Cel.) staves have melodic lines with accents and slurs, starting at *mf* and ending at *p*. The Double Bass (C-B.) staff has a rhythmic accompaniment of eighth notes, starting at *mf* and ending at *p*.

88

Pic.

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cor. I, II

Cor. III, IV

Pst.

Trbe.

Trbn.

Tub.

Tim.

Tri.

Pt, Ca.

Tam.

Vn. I

Vn. II

Vle.

Cel.

C-B.

mf

mf

mf

mf

mf

mf

