

LE LAC DES CYGNES

DANSE RUSSE

P. Tschaikowsky

Moderato

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto in A I

Clarinetto in A II

Fagotto I

Fagotto II

Corni in F I, II

Corni in F III, IV

Pistoni in A

Trombe in F

Tromboni I, II

Tromboni III e Tubi

Timpani D, A, E

Triangolo

Piatti e gr. Cassa

Violino Solo

Violini I

Violini II

Viole

Celli

C-Bassi

4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

pizz.

f

pizz.

f

pizz.

f

- 3 -

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Cadenza

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I I

III, Tuba

Timp.

Tri.

Pi., Cass

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

8va

8va

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

The musical score is written for a symphony orchestra. The staves are arranged vertically. The Violoncello Solo part (Vn. Solo) is the only one with musical notation on this page. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several triplet markings (indicated by a '3' in a circle) and a final flourish marked 'Sua'.

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

sul G

p

ritenuto

pp

- 8 -

24

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 24-30 are shown. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cor Anglais I & II, Piccolo) is mostly silent, with rests. The string section (Violins I & II, Viola, Cello, Double Bass) is active. The Violin Solo part has a melodic line with slurs and accents. The Violin I part has a rhythmic pattern. The Violin II part has a simple harmonic line. The Viola part has a harmonic line. The Cello part has a harmonic line. The Double Bass part has a harmonic line. The percussion section (Timpani, Triangle, Cymbals/Castanets) is mostly silent, with rests.

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

arco

arco

arco

- 11 -

- 12 -

49

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. I *f*

Fg. II *f*

Cor. I II *f*

Cor. III IV *f*

Pist. 49

Trbe. 49

Trbn I I 49

III, Tuba 49

Timp. 49

Tri. 49

Pi., Cass. 49

Vn. Solo 49

Vn. I 49 *f*

Vn. II *f*

Vle *f* *arco*

Cell. *f* *arco*

C-B. *f*

pizz. *mf* *pizz.* *mf* *pizz.* *mf*

mf

55

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

dolce cantabile

p

p

p

p

8va

p

pp

pp

pp

pp

pp

5

3

3

- 15 -

78

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I

III, Tuba

Timp.

Tri.

Pi., Cass.

f

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

94

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

Detailed description of the musical score: The score is written for a full orchestra. Measures 94-100 are shown. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Piccolo, Trumpets, Trombones, Tuba) is mostly silent, with rests indicated by a horizontal line. The string section (Violins, Viola, Cello, Double Bass) is active. The Violin Solo part has a melodic line with a long note in measure 94, followed by a series of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. The percussion section (Timpani, Triangle, Snare, Cymbals) is mostly silent, with rests indicated by a horizontal line.

101

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I II

Cor. III IV

Pist.

Trbe.

Trbn I II

III, Tuba

Timp.

Tri.

Pi., Cass.

Vn. Solo

Vn. I

Vn. II

Vle

Cell.

C-B.

Detailed description of the musical score: The score is for page 101, measures 101 through 108. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Cori I & II, Cori III & IV, Piccolo, Trumpets, Trombones I & II, Tuba III, Toms, Triangles, Cymbals, and Castanets) has mostly rests in these measures. The string section (Violins Solo, Violins I & II, Viola, Cello, and Double Bass) has active parts. The Violin Solo part features a melodic line with eighth and sixteenth notes. The Violins I & II, Viola, Cello, and Double Bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes and rests.

- 22 -

- 24 -

- 25 -

Presto

145

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Fg. I *ff*

Fg. II *ff*

Cor. I II *ff*

Cor. III IV *ff*

Pist. *ff*

Trbe. *ff*

Trbn I II *ff*

III, Tuba *ff*

Timp. *ff*

Tri. *ff*

Pi., Cass. *ff*

Vn. Solo *ff*

Vn. I *ff arco*

Vn. II *ff arco*

Vle *ff arco*

Cell. *ff arco*

C-B. *ff*

The musical score is for a full orchestra, starting at measure 145. The tempo is marked 'Presto'. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Piccolo, Trumpets I and II, Trombones I and II, Tuba, Timpani, Triangle, Cymbals and Castanets, Violoncello Solo, Violins I and II, Viola, Cello, and Double Bass. The dynamics are mostly fortissimo (ff). The Violins I and II, Viola, Cello, and Double Bass parts are marked 'arco'.

